

19/06/15

ALINA AND JEFF BLIUMIS

Jeff Bliumis

born in 1958, Kishinev, Moldova, lives and works in New York since 1973.

Education:

1977-81 BA, Columbia University, New York

1982-83 University of California, Berkeley, California

Alina Bliumis

born in 1972, Minsk, Belarus, lives and works in New York since 1994.

Education:

1996-99 BFA, The School of Visual Arts, New York

2005 Advanced Course in Visual Arts, Fondazione Antonio Ratti, Como, Italy / Professor Alfredo Jaar

Started working as a team in 2000.

SELECTED SOLO EXHIBITIONS

2014 *Thank You Paintings Exchange*, Denny Gallery, New York, USA

Casual Conversations, The Laurie M. Tisch Gallery, New York, USA

2013 *Casual Conversations*, The Laurie M. Tisch Gallery, New York, USA

Which country is the best to move to?, Galerie Anne de Villepoix, Paris, France

A Painting For A Family Dinner / Lecce, Italy

A Painting For A Family Dinner / Beijing, China

2012 *Cultural Tips Takeaway*, Toomer Labzda Gallery, New York, New York

Language Barrier and Other Obstacles, Peacock Visual Arts, Center For Contemporary Art,
Aberdeen, UK

A Painting For A Family Dinner / Bronx, NY, Public Art Project, the Bronx Museum of the Arts,
Bronx, USA

Casual Conversations, National Museum of American Jewish History, Philadelphia, USA

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- 2011 *Cultural Tips For New Americans*, Lower Manhattan, Public Art Project, New York, USA
Global Reach Inc., Andrea Meislin Gallery, New York, USA
- 2010 *Cultural Tips For New Americans*, Stanislas Bourgain Galerie, Paris, France
- 2009 *Casual Conversations in Brooklyn*, Black and White Project Space, Brooklyn, New York, USA
- 2008 *Dam Lines*, Andrea Meislin Gallery, New York, USA (catalog)
Language Barrier / Lower Manhattan, Public Art Project, New York, USA
Language Barrier–Yellow Pages, Stanislas Bourgain Galerie, Paris, France
Hello, USA? Contemporary City Foundation, Moscow, Russia (catalog)
Language Barrier, Pulse, New York, USA
- 2005 *Cloning Factory*, MuseumsQuartier, Vienna, Austria
- 2004 *Pink and Pong*, Kvadrat Gallery, St. Petersburg, Russia
- 2003 *Videolog*, National Center of Contemporary Arts, Moscow, Russia

SELECTED GROUP EXHIBITIONS

- 2015 *Specters of Communism: Contemporary Russian Art*, The James Gallery, The Graduate Center, CUNY, NY, USA
- 2014 *NASS BELGICA L'immigration marocaine en Belgique*, Botanique Museum, Brussels, Belgium
Time::Code, Whitebox Art Center, NY, USA
- 2013 *Unhinged*, Pierogi Gallery, Brooklyn, NY, USA
- 2012 *Shadow of Time*, State Museum, Tsaritsyno, Russia
Summer Solstice, Andrea Meislin Gallery, New York, USA
This Side of Paradise, NoLongerEmpty, Andrew Freedman Home, Bronx, New York, USA
Foreign Bodies, Barbur, Jerusalem, Israel

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- Generation One and a Half*, Abrazo Interno Gallery, New York, USA
Civil Disobedience Festival, De Balie Centre for Culture and Politics, Amsterdam, the Netherlands
Foreign Bodies, Set Gallery, Brooklyn, New York, USA
- 2011 *Media Impact. International Festival Of Activist Art*, 4th Moscow Biennale, Moscow, Russia
(catalog)
About Face, NoLongerEmpty, Festival of Ideas for a New City, New Museum New York, USA
Electrica, Instituto Cervantes, New York, US
- 2010 *New Acquisition*, The Victoria and Albert Museum, London, UK
Artistes russes: Un art au superlatif, Centre d'Art Contemporain, Meymac, France
Now We Are Six, Andrea Meislin Gallery, New York, USA
- 2009 *American Dream / Be Happy*, Pulse Miami Installation Program, USA
Frozen Reality, Holster Projects, London, UK
No Longer Empty, Chelsea Hotel, New York, USA
The Situation, the Third Moscow Biennale of Contemporary Art, Moscow, Russia (catalog)
Ultra-New Materiality, the Third Moscow Biennale of Contemporary Art, Moscow, Russia (catalog)
- 2008 *Moby Hosting*, Bat-Yam Museum, Bat-Yam, Israel (catalog)
Off The Wall: Artists At Work, Jewish Museum, New York, USA
Moscow - New York = Parallel Play, Chelsea Art Museum, New York, USA
A Matter of Time, Andrea Meislin Gallery, New York, USA
New York–Mexico–Paris, Estacion Indianilla Museum, Mexico City, Mexico
- 2007 *MOCA Mix film*, Museum of Contemporary Art, Cleveland, USA
Left Pop, the Second Moscow Biennale of Contemporary Art, Moscow, Russia (catalog)
Media Image and Unconscious, the Second Moscow Biennale of Contemporary Art, Moscow, Russia
Victory Over The Sun, National Center of Contemporary Arts, Moscow, Russia (catalog)
Double Take–Remake, National Center of Contemporary Arts, Moscow, Russia
- 2006 *Making Love to My Ego*, Castlefield Gallery, Manchester, England
Refuge, Busan Biennale, Busan, South Korea (catalog)
Out Of Paint, Kuhn Gallery, Ohio State University, Marion, USA

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Unauthorized Access, Hermitage Museum, St. Petersburg, Russia
Aesthetics of Resistance, Assab One, Milan, Italy (catalog)
Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York, USA
Korperchen, Veranstalter Medienwerkstatt, Vienna, Austria

2005 *Russia Redux #1*, Schroeder Romero Gallery, New York, USA
Aesthetics of Resistance, Fondazione Antonio Ratti, Como, Italy (catalog)
Post-Diasporas: Voyages and Missions, First Moscow Biennale of Contemporary Art, Moscow, Russia

2004 *Symbols of The Big Bang*, Santa Fe Art Institute, Santa Fe, USA

2003 *St. Petersburg*, Chelsea Art Museum, New York, USA
RAP, State Tretyakov Gallery, Moscow, Russia
Femininity's Redress, Angel Orensanz Foundation Center for the Arts, New York, USA

ARTISTS RESIDENCES

2013 Ammirato Culture House (ACH), Lecce, Italy
Inside-Out Art Museum (IOAM), Beijing, China

2009 *Black and White Project Space*, Brooklyn, New York, USA

2005 *Quartier 21*, MuseumsQuartier, Vienna, Austria
Advanced Course in Visual Arts, Fondazione Antonio Ratti, Como, Italy / professor Alfredo Jaar

GRANTS, FELLOWSHIPS AND AWARDS

2011 *Foundation for Contemporary Arts*, New York, USA
Blue Print Fellowship, New York, USA

2010 *Franklin Furnace Fund*, New York, USA (2010-2011)

2009 *Trust for Mutual Understanding*, New York, USA

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2008 *Art in Public Spaces Grant*, Lower Manhattan Cultural Council, New York, USA
Strategic Opportunity Stipend, New York Foundation for the Arts, New York, USA
Puffin Foundation Grant, Teaneck, USA

2007 *Six Points Fellowship*, New York, USA (Alina Bliumis, 2007-2009)

2005 *Trust for Mutual Understanding*, New York, USA

SELECTED PUBLICATIONS:

Michael Ilegems, Interview, Kunstzaken, photo by Charlie De Keersmaecker, *Focus Knack*, 2014

Maya Shwayder, Stand up and be photographed!, *Jerusalem Post*, February 2014

Lorenzo Madaro, La galleria entra in casa: "Le nostre opere in cambio di una cena", *La Repubblica Bari*, October 17, 2013

EmergencyIndex 2013, *Ugly Duckling Presse*

Shazia Khan, Brooklyn Artists Become Unexpected Dinner Guests, *NY1 News*, May 6, 2012

Tanyanika Samuels, Artist team offers a painting in exchange for invite to family dinner in the Bronx, *the Daily News*, April 12, 2012

Rachel Corbett, Artist Couple: Will Work for Food, *Artnet Magazine*, March 27, 2012

New York artists offer BX families art in exchange for dinner, *NEWS 12 The Bronx*, April 9, 2012

Victoria Kupchinetsky, Art in Exchange for Food in NY, in Russian, *Voice of America*, May 30, 2012

EmergencyIndex 2013, *Ugly Duckling Presse*

Tanyanika Samuels, Artist team offers a painting in exchange for invite to family dinner in the Bronx, *the Daily News*, April 12, 2012

Rachel Corbett, Artist Couple: Will Work for Food, *Artnet Magazine*, March 27, 2012

Shazia Khan, Brooklyn Artists Become Unexpected Dinner Guests, *NY1 News*, May 6, 2012

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Victoria Kupchinetsky, Art in Exchange for Food in NY, in Russian, *Voice of America*, May 30, 2012

EmergencyIndex 2012, *Ugly Duckling Presse*

Media Impact. International Festival Of Activist Art, ZKM Institute for Visual Media, 2012

Mariuccia Casadio, Out of Place, *Vogue Italia*, January 2011

Jill Conner, Movable Aura: The Blurred Realities of Alina and Jeff Bliumis, *PAJ Journal of Performance and Art*, MIT, September 2010

R. Klanten, M. Hübner, A. Bieber, P. Alonzo, G. Jansen, Art & Agenda, Political Art and Activism, published

by Gestalten, 2011

Alina and Jeff Bliumis Cultural Tips For New Americans, artist book, 2011

Caroline Bourgeois, *Ultra-New Materiality*, exhibition catalog, 2010

Jill Conner, *Interview with Alina and Jeff Bliumis*, Whitehot Magazine, May 2009

Benjamin Sutton, *Wicked Artsy: Picturing Cultural Memory*, The L Magazine, March 24 2009

Meghan Dailey, Shape Of Things To Come: New Sculpture, the Saatchi Gallery, 2008, published by Rizzoli

Elizabeth M. Grady, *Alina and Jeff Bliumis Dam Lines*, exhibition catalog, published by Andrea Meislin Gallery, 2008

Milana Gitzin-Adiram and Leah Abir, *Moby Hosting*, exhibition catalog, Bat Yam Museum, 2007

Janet Koplos, *Pulse review*, Art in America, May 2008

Adam Kleinman, *Alina and Jeff Bliumis Receiving the Stranger*, published by CheckOffArtPress, 2007

Emily Newman, *Second Moscow Biennale Review*, Artforum 2007

Yulia Tikhonova, *A Conversation with Alina and Jeff Bliumis*, Sculpture Magazine July/August 2007

Roberto Pinto and Anna Daneri, *The Aesthetics of Resistance*, catalog, 2006

Beatrice Bosiger, *Cloning Factory: Alina Bliumis*, Fiber Magazine December 2005

Nina Schedlmayer, *Rosa Hasen am laufenden Band*, MQ Site Magazine December 2005

Elisa Tjin and Sylvia Borda, *Geometric Geography*, Digital Visions 2005, University of British Columbia

Isabelle Dupuis, *Russia Redux /Schroeder Romero Gallery*, NY Arts, November 2005

John Kelsey, *Russian Front: The Moscow Biennale*, Artforum, April 2005

Holland Cotter, *Enemy Image*, New York Times, October 7, 2005

PUBLIC COLLECTIONS

Moscow Museum of Modern Art, Russia Bat-Yam Museum, Israel

Saatchi Collection, UK

Harvard Business School, USA

National Museum of American Jewish History, Philadelphia, USA

Museum of Immigration History, Paris, France

Victoria and Albert Museum, London, UK