

YASHUA KLOS

Né en 1977 à Chicago (USA)
Born in Chicago (USA) in 1977

ETUDES / STUDIES

Hunter College, New York NY, Master of Fine Arts, Dec 09
Northern Illinois University, DeKalb IL, Bachelor of Fine Arts, Dec 2000

EXPOSITIONS PERSONELLES / SOLO SHOWS

2013 Jack Tilton Gallery, "We Come Undone", NY Feb 13

EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

- 2014 Opa Locka ARC, In Plain Sight, Nov 14
Carnegie Mellon University, Draw 2014 Symposium, Feb 14
- 2012 Studio Museum in Harlem, "Fore", NY NY, Nov 12
Memphis College of Art, "Singular Masses", Memphis TN Oct 12
Dodge Gallery, "Bigger Than Shadows", NY NY Nov 12
Weatherspoon Museum, "Art on Paper", Greensboro NC, Oct 12
- 2011 Kravetz Wehby, "Paperwork", NY NY Jun 11
- 2010 Catskill Art Society, "Utopia and Wallpaper", Livingston Manor NY, Oct 10
Tilton Gallery, "ELSE", NY NY Sep 10
Scaramouche Gallery, "Lush Life", NY NY Jul 10
- 2009 Hunterdon Museum of Art, "Up and Coming", Clinton NJ, June 09
Museum of Science and Industry, "Black Creativity 09", Chicago IL, Jan 09
- 2008 Port Authority Bus Terminal, "The Mt. Rushmore Drawings", NY NY Aug 08
Rush Arts Gallery, "Garveyism", NY NY, Feb 08
- 2006 Deitch Projects, "Deitch Art Parade", NY NY, Sep 06
The Abrons Art Center, "Inner Visions", NY NY, Feb 06

PRESS

NY Observer, 'Yashua Klos: We Come Undone' by Andrew Russeth. Mar 5, 2013
The New York Times, Art in Review: "ELSE" by Holland Cotter. Sep 24, 2010. Pg. C30
The New York Times, "By Invitation Only" by Benjamin Genocchio. Aug 21, 2009
Essence Magazine, "Muse: The New Face of Fashion". Feb, 2010. Pg. 125
African Art: The Diaspora and Beyond. By Daniel T. Parker. Self Published.