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SENGA NENGUDI

Née en 1943 à Chicago, Illinois, USA

Education

- 1971 California State University at Los Angeles, CA (MA)
1966-67 Waseda University, Tokyo, Japan (studies in Japanese culture)
1966 California State University at Los Angeles, CA (BA)

SOLO EXHIBITIONS

- 2015 *Senga Nengudi*, GOCA 1420, Colorado Springs, CO
- 2014 Senga Nengudi, White Cube gallery, Londres (novembre)
Senga Nengudi , galerie Anne de Villepoix, Paris , FR (janvier-avril)
- 2013 *Performances 1976 – 81*, Thomas Erben Gallery, New York
- 2012 *Lov U* Warehouse Gallery, Syracuse University, Syracuse, NY
- 2007 *Warp Trance*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2005 *Asp-Rx*, Thomas Erben Gallery, New York
- 2004 *Prospect Lake* Phototroph Gallery, Colorado Springs, CO (under the pseudonym Propecia Leigh)
- 2003 *R.S.V.P.* Thomas Erben Gallery, New York
- 2002 *Watch!* Wooten Studio/Gallery, Colorado Springs, CO
- 2001 *Masking It*, Colorado Springs Fine Arts Center, CO
Widefield Wildfield, CO
- 1998 *Rapunzel's View*, Gertrude's Restaurant, Colorado Springs, CO (under the pseudonym Propecia Leigh)
- 1997 *Populated Air*, Thomas Erben Gallery, New York
- 1996 *Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song*, Thomas Erben Gallery, New York
- 1981 *Vestige: 'The Discovery of America by Christopher Columbus' S.D.*
Just Above Midtown Gallery, New York
- 1978 *Nylon Mesh Series - Recent Work*, Woods Gallery, Los Angeles, CA
- 1977 *Recent Work*, Woods Gallery, Los Angeles, CA
Répondez S'il-vous-plaît, Just Above Midtown Gallery, New York
- 1971 California State University at Los Angeles, Los Angeles, CA

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SELECTED GROUP EXHIBITIONS

- 2015 "Radical Presence: Black Performance in Contemporary Art", Yerba Buena Center for the Arts, San Francisco, CA
- 2013 *Blues for Smoke*, Whitney Museum, New York
- 2012 *Now Dig This - Art & Black Los Angeles 1960-1980*, MoMA PS1, New York, NY
Blues for Smoke, MoCA, Los Angeles, CA
Contemporary Galleries: 1980 – Now, MoMA, New York
Alles Neu, Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany
- 2011 *Now Dig This - Art & Black Los Angeles 1960-1980*, Hammer Museum, Los Angeles, CA
Under the Big Black Sun, Museum of Contemporary Art, Los Angeles, CA
Los Angeles Goes Live: Los Angeles Performance Art, 1970-1983, LACE galleries (Los Angeles Contemporary Exhibitions)
Places of Validation, Art & Progression, California African American Museum, Los Angeles, CA
Civic Virtue: The Impact of the Municipal Art Gallery and the Watts Towers Art Center, Los Angeles Municipal Art Gallery, Los Angeles, CA
Dance/Draw, Institute of Contemporary Art, Boston, MA and Tang Museum, Saratoga Springs, NY
Women Embodied, Sangre de Cristo Art Center, Pueblo, CO
- 2010 *Threads*, Eli Klein Gallery, Beijing, China
- 2009 *Gallery 32 and Its Circle*, Laband Gallery, Loyola-Marymount University, Los Angeles, CA (curator Carolyn Peters)
- 2008 *Second Lives: Remixing the Ordinary*, Museum of Art & Design, New York (curator Lowery Sims; catalogue)
S & M: Shrines & Masquerades in Cosmopolitan Times, 80 Washington Square East Gallery, New York (curator Lyle Aston Harris)
R.S.V.P. Senga Nengudi (response by Rashawn Griffin), Studio Museum in Harlem, New York
Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970, Part II, Spellman College, Atlanta, GA; Contemporary Arts Museum, Houston, TX (curator Valerie Cassel-Oliver; catalogue)
- 2007 *Role Play: Feminist Art Revisited 1960-1980*, Galerie Lelong, New York
WHACK! Art & The Feminist Revolution, Museum of Contemporary Art, Los Angeles, CA; Women's National Museum of Art, Washington, D.C.; P.S.1, New York (curator Connie Butler; catalogue)
- 2006 *L.A. Object & David Hammons Body Prints*, Jack Tilton Gallery, New York
Strange Powers, Creative Time, New York
Clothesline: Art, Clothing, Identity, Santa Fe Art Institute, NM
RxArt, RX Art Ball, New York
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Art Museum, Houston, TX (curator Valerie Cassel Oliver; catalogue)
Ephemeral Threads, Noyes Museum of Art, NJ (curator A.M. Weaver)
- 2004 *54th Carnegie International 2004-5*, Carnegie Museum of Art, Pittsburgh, PA (curator Laura Hoptman; catalogue)
Non Toccare La Donna Bianca, Fondazione Sandretto Re Rebaudengo, Torino, Italy (curator Francesco Bonami; catalogue)

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- 2002 *Parallels and Intersections: Art/Women/California 1950-2000*, San Jose Museum of Art, CA (curator Diana Fuller; catalogue)
- 2001 *Love Supreme*, La Crie Centre D'Art Contemporain, Rennes, France (curator Elvan Zabunyan)
- 2000 *Sixteen Pieces: The Influence of Yoruba on Contemporary Artists*, The Brickhouse, London, United Kingdom
- 1998 *Out of Action: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, CA (curator Paul Schimmel; catalogue)
Photography Show, Gallery of Contemporary Art, University of Colorado at Colorado Springs, CO
- 1997 *Resonances*, Galerie Art'O, Paris, France (curator Elvan Zabunyan; catalogue)
Interior Life, Rush Art Gallery, New York
- 1996 *Gallery Artists*, Thomas Erben Gallery, New York.
Incandescent, part of *Now-Here* Louisiana Museum of Modern Art, Humlebaek, Denmark (curator Laura Cottingham; catalogue)
- 1995 *Art Multiple*, Art Fair, Dusseldorf, Germany (with Thomas Erben Gallery)
Notation on Africanism, Archibald Arts, New York
Homecoming, 25th Anniversary Exhibition, Watts Towers Art Center, Watts, CA
Sapphire Show, Gallery 32, Los Angeles, CA (curator Suzanne Jackson)
Three Artists, Gallery Central 1015, Los Angeles, CA
- 1993 *Artists Space-25th Anniversary Show*, Artists Space, New York (nominator Lorraine O'Grady)
Color, Printed Matter Bookstore at DIA, New York (curator Adrian Piper; in conjunction with publication of *New Observation #97*)
- 1990 *Shaping the Spirit: The African-American Art of Charles Abramson, Senga Nengudi, and James Phillips*, Capp Street Project/AVT, Experimental Projects Gallery, San Francisco, CA (curator Stacey Moss)
- 1988-89 *Art As A Verb: The Evolving Continuum*, Studio Museum in Harlem, New York; Maryland Institute College of Art, Baltimore, MD (curators Lowery S. Sims and Dr. Leslie King-Hammond; catalogue)
- 1985 *Carnival-Ritual of Reversal*, Kenkeleba Gallery, New York
- 1982-84 *Afro-American Abstractions*, Traveling exhibition, United States (curator April Kingsley; catalogue)
- 1980 *Remy Presents: Project Grand Central*, Grand Central Station, New York (curator Allan Schwartzman; brochure)
Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States, A.I.R. Gallery, New York (curators Kazuko, Ana Mendieta and Zarina; catalogue)
Art Across the Park, Central Park, New York (curators Horace Brockington and Gylbert Coker; conception David Hammons)
Afro-American Art in the 20th Century: Three Episodes, Bronx Museum of the Arts, New York, in collaboration with the Jamaica Arts Center (curators Linda Goode-Bryant, Dr. Leslie King-Hammond and Lowery Sims)
Afro-American Abstractions, P.S.1, New York
- 1979 *Remains*, Emile Lowe Gallery, Hofstra University, New York
- 1978 *Freeway Fets*, L.A. Freeway Underpass, Los Angeles, CA (public art)
The Process as Art in Situ, Just Above Midtown Gallery, New York

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- 1976 *Secrets and Revelations: African-American Women Artists*, Woods Gallery, Los Angeles, CA
Black History Week Exhibit, San Bernardino College Art Gallery, CA
- 1976 *Studio Z: Individual Collective*, Long Beach Museum of Art, CA
The Concept as Art, Just Above Midtown Gallery, New York (catalogue)
California Black Artists, Studio Museum in Harlem, New York
The Whitney Counterweight, James Yu Gallery, New York
Space/Matter, Women's Interart Center, New York
- 1971 *Newcomers 1976*, Barnsdall Municipal Art Gallery, Barnsdall Park, Los Angeles, CA (curator Josine Ianco)
Group Show, Cinque Art Gallery, New York
- 1970 *Eight Afro-Americans*, Musée Rath, Geneva, Switzerland (curator Henri Ghent; catalogue)

PERFORMANCES

- 2012 *re.act.feminism*, Galerija Miroslav Kraljević, Zagreb, Croatia and Museet for Samtidskunst, Roskilde, Denmark
Walk Tall (In collaboration with Maren Hassinger and Ulysses Jenkins) Billy Wilder Theatre, Hammer Museum, Los Angeles, CA
- 2011 *Video Studio Playback*, Studio Museum in Harlem, New York (video by Dance Card)
Clifford Owens-Anthology, Museum of Modern Art, New York (scores by Truth and Sweep)
- 2010 *Remembering Parker*, This Long Century, Online Art Magazine
- 2006 *Side by Side*, Nomadic Nights Series, Fondation Cartier pour l'Art Contemporain, Paris, France (in collaboration with Maren Hassinger)
- 2002-present *Mountain Moving*, *Day-Ritual* Women's History Month
- 1999-present *Walk a mile in my shoes*, (in collaboration with Maren Hassinger)
- 1998 Developed persona of "Propecia Leigh" for photography work
- 1995 Lecture/Performance, The Banff Centre for the Arts, Banff, Canada
Making a Scene of Ourselves – The Black Arts: Nappy Ruminations on Life in America, Lecture/Performance, University of Colorado, Colorado Springs
- 1993 *Air Propo*, Just Above Midtown Gallery, New York (in collaboration with Cheryl Banks and Butch Morris)
- 1988 *Singing the Circle: Four Women Creating Themselves* (radio performance, sponsored by Colorado College, Colorado Springs)
Mouth to Mouth - Conversations on Being: Double Think Bulemia (radio performance)
- 1986 *Mouth to Mouth - Conversations on Being: A Series From A to Z* (radio performance)
- 1984 *Four*, Cotton Exchange, Los Angeles, CA (in collaboration with Chrono, Maren Hassinger and Ulysses Jenkins)

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- 1982-84 *Chance Unfrozen*, Other Visions Studio, Los Angeles, CA (with Cheryl Banks and Roberto Miranda)
- 1982 *Blind Dates*, White Dog, New York (presented by Just Above Midtown Gallery; in collaboration with Blondell Cummings and Yasuno Tone)
Flying, Barnsdall Park, Los Angeles, CA (in conjunction with the opening of *Afro-American Abstractions*; in collaboration with Maren Hassinger, Ulysses Jenkins and Franklin Parker)
- 1981 *Men*, Watts Towers Art Center, Watts, CA
Nature's Way, Contemporary Art Forum, Santa Barbara, CA (choreographed piece performed by Maren Hassinger, Ulysses Jenkins and Franklin Parker)
- 1980 *C.C. Rider*, Central Park, New York (in collaboration with Charles Abramson)
Alive Performance, California State University at Los Angeles, CA (in collaboration with Maren Hassinger and Franklin Parker)
Bird, Jewish Home for the Aged, Reseda, CA
Get Up, Paper Mill, Los Angeles, CA (in collaboration with Houston Conwill, Maren Hassinger and Franklin Parker)
- 1977 *Ceremony for Freeway Fets*, L.A. Freeway Underpass, Los Angeles, CA (presented by Brockman Gallery, Los Angeles, CA; in collaboration with David Hammons and Maren Hassinger)
- 1972 *Costume Study for Mesh Mirage*, Studio Performance, Los Angeles, CA
Répondez S'il-vous-plaît, Just Above Midtown Gallery, New York
Performance Piece – Nylon Mesh and Maren Hassinger, Woods Gallery, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2012 Gaines, Malik "City after Fifty Years' Living: L.A.'s Differences in Relation" art journal, vol. 71, no. 1, Spring 2012. pg. 88-105
- 2011 Als, Hilton "My Year in Culture", The New Yorker, 2011 Year in Review
 Jones, Kellie "Now Dig This – Art and Black Los Angeles 1960-1980" Hammer Museum, University of California, Los Angeles. Delmonico Books-Prestel
 "L.A. Object & David Hammons Body Prints" Editors Connie Rogers Tilton & Lindsay Charlwood, Tilton Gallery
 "Under the Big Black Sun: California Art 1974-1981" Co-edited by Lisa Gabrielle & Paul Schimmel, Delmonico Books
 Molesworth, Helen "Dance/Draw" Institute of Contemporary Art, Boston, Hatje Cantz
- 2010 Kienholz, Lyn "L.A. Rising, SoCal Artists Before 1980" California / International Arts Foundation, 516 pp.
- 2009 Pagel, David "Gallery 32 and Its Circle at Laband Gallery" *Los Angeles Times - Arts* Mar. 13, 2009
- 2008 Purnell, Molly "Senga Nengudi: Warp Trance, The Fabric Workshop & Museum-Exhibition Review" *Textile: The Journal of Cloth & Culture*, Volume 61 Issue 2, pp.188-190
 Cotter, Holland "A Multicultural Swirl of Africa, The Americas & Even Outer Space" *New York Times – Art & Design* Dec. 2, 2008

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- Tynes, Teri "Contemporary African Art in Two New York University Galleries" *Walking Off - The Big Apple Guide to New York City* Nov. 2, 2008
 Barnwell Brownlee, Andrea & Cassel Oliver, Valerie "Cinema Remixed & Reloaded: Black Women Artists & The Moving Image Since 1970" *Contemporary Arts Museum* Houston, TX, pp.16-17, 122 (catalogue essay)
 "Second Lives: Remixing The Ordinary" *Museum of Arts & Design* New York, pp.156-159 (catalogue essay)
 "Evolve Happy Post-Wack! Art & The Feminist Revolution" <http://evolvehappy.blogspot.com>
 Chattopadhyay, Collette "Wack! Art & the Feminist Revolution" *Sculpture Magazine - L.A. Reviews* Jan./Feb. 2008, p. 71
 Camhi, Leslie "PS 1 Hosts' Wack! – Real Women Have Oeuvres" *Village Voice* Feb. 26, 2008
- 2007 Lovelace, Carey "Girls, Girls, Girls" *Art in America* June/July 2007, p.88, p.91
 Princenthal, Nancy "Feminism Unbound" *Art in America* June/July 2007, p.148, 151
 Fallon, Roberta & Rosof, Libby "PAFA Hits Three Homers" <http://fallonandrososof.blogspot.com> July 19, 2007
 Jones, Amelia "Practicing Space" *The Artist as... Theory Series* Volume 02, Museum Moderner Kunst Stiftung Ludwig Wien, p.86, p.89
 Mark, Lisa Gabrielle "WACK! Art & the Feminist Revolution" *MIT Press* p.51, p.272 (catalogue essay)
- Cotter, Holland "The Art of Feminism as It First Took Shape" *New York Times* Mar. 9, 2007
- 2006 Smith, Roberta "Art in Review; Strange Powers" *New York Times*, Sep. 8, 2006
 Velasco, David "Strange Magic" *Artforum* July 23, 2006
 Kerry, Merril "Laura Hoptman" *Contemporary 21 Magazine - Curators Issue*, p.77
- 2005 Volk, Gregory "Let's Go Metaphysical" *Art in America* Mar. 2005, p.64
 Olson, Kristina "Pittsburgh Review - Carnegie International" *Art Papers* Mar./Apr. 2005, p.49
- 2004 Zabunyan, Elvan "Black is a Color: Une Histoire de l'Art Africain-Américain Contemporain" *Editions Dis Voir* 2004, Paris, France, pp.54-58 & 185-188
 Golden, Thelma "Best Of 2004" *Artforum* Dec. 2004, pp.166-167
 Bonami, Francesco "Senga Nengudi's Coherence" *Carnet Arte* June/July 2004, pp.8-9
 Cash, Stephanie "Senga Nengudi at Thomas Erben" *Art in America* Mar. 2004, p.123
- 2003 Dailey, Meghan "Senga Nengudi - Thomas Erben Gallery" *Artforum* Nov. 2003, pp.191-192
 Levin, Kim "Stretch marks: Rediscovering 'legendary' Senga Nengudi" *Village Voice* Oct. 15-21, 2003, p.94
- 2002 Hammons, David "Mood Swing" *Artforum* Summer 2002, p.156
 Fuller, Diana, ed. "Parallels and Intersections: Art/Women/California 1950-2000" (catalogue)
 Green, Marni "Senga Nengudi" *Eye Level: A Quarterly Journal of Contemporary Visual Culture* Winter 2002, p.20
- 2001 Breerette, Genevieve "Sept Plasticiens Afro-Américains Affirment Leur Identité à La Crie de Rennes" *Le Monde* May 16, 2001
 Lebovici, Elisabeth "Black Attitude à Rennes" *Liberation - Culture Section* May 19-20, 2001
 Michelon, Olivier "My Favorite Things" *Le Journal Des Arts* No. 126, Apr. 27-May 10, 2001, p.11
 Arnest, Mark "Taking Shape" *Gazette Telegraph - Go Section* Sep. 28, p.1&23

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- 2000 Warr, Tracey, ed. "The Artist's Body" survey by Amelia Jones, *Phaidon Press* London 2000, p.26
- 1999 King-Hammond, Dr. Leslie and Sims, Lowery "Out of Action: Between Performance and the Object 1949-1979" (catalogue essay)
"Who's Who Among Black Americans" *Who's Who Among Black American's, Inc.* Northbrook, IL
- 1998 Knerr, Erika, ed. "Fertility" *New Observation* No.119 (statement and photo essay "Formulating Oz") pp.30-33
Cottingham, Laura "Not For Sale: Feminism and Art in the USA During the 1970's" (video essay)
- 1996 "8 Artistes Afro-Américains" *Musée Rath* Geneva, Switzerland (catalogue)
- "Notes to the Young Black Artist" *Art International* Vol.XV/6, Summer Edition, p.35
- 1995 Oditia, Donald "The Unseen, Inside Out: The Life and Art of Senga Nengudi" *NKA-Journal of Contemporary Art* No.6/7, pp.24-27 (abbreviated version)
- Oditia, Donald "Senga Nengudi" *Flash Art* Vol. XXX Summer Issue, p.123
Reid, Calvin "Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song" *Art in America* Feb. p.101
Powell, Richard J. "Black Art and Culture in the 20th Century" *World of Art series* Thames and Hudson, London, p.154
"Gumbo YaYa: Anthology of Contemporary African-American Women Artists" *Midmarch Arts Press* p.188
- 1994 Farr, Francine "Sacred Lands" *Art Week* Vol.13, No.28, Sep. 4
Wilson, William "Red, White and Blue and Black" *Los Angeles Times* July 20, Part IV, p.1
Berger, David "African Artists Spotlighthed in Bellevue Show" *Journal-American*
- 1993 Brodsky, Judith K. "Exhibitions, Galleries and Alternative Spaces" *The Power of Feminist Art*, Norma Broude and Mary Garrard, editors, Harry N. Abrams
- 1991 Piper, Adrian "Brenson on Quality" *Art Papers* Vol.15, No.6, Nov./Dec.
- 1989 Myers, Terry "NowHere" *World Art*, No.4, pp.94-95
Black Artists St. James Press, Thomas Riggs, editor
- 1988 Hurley, Anne "Spiritual Synthesis" *The San Francisco Bay Guardian* Mar. 21, p.35
Ross, Jeanette "Out of African Roots" *Art Week*, p.16
- 1987 Failing, Patricia "Black Artists: A Case of Exclusion" *Artnews*, Vol.88, No.3, p.128
Brenson, Michael "Uptown, Downtown: Split Show of Black Artists" *New York Times*, Apr. 7, Living Arts Section
- 1986 O'Grady, Lorraine "Maren Hassinger, Visual Artist" *Artist and Influence* Vol.12, pp.25-26
Piper, Adrian, guest editor, "Color" *New Observations* No.97 Sep./Oct.
Taylor, Evelyn D. "Who's Who Among Blacks in Colorado Springs" *Image Productions* publisher, Colorado Springs, CO
"One World Many Voices – Minority Producers and Programs in Public Radio" 4th edition, p.3
Matney, William C. editor-in-chief "Who's Who Among Black Americans" *Who's Who Among Black Americans*, Northbrook, IL
Perreault, John "The Whitney Counterweight – Stretching It" *Soho Weekly News* Vol.4/25, Mar. pp.22-27

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- Andrews, Benny "A Jam Session on Madison Avenue" *Encore American & Worldwide News* Vol.6/6, Mar. 21, p.34
 Hazlitt, Gordon "Los Angeles Reviews" *Artnews* Jan. p.90
- 1981 Tate, Greg "Cult-Nats Meet Freaky-Deke: The Return of the Black Aesthetic" *Village Voice* Dec. pp 5-6
- Glueck, Grace "A Peripatetic Guide to What's New in Outdoor Sculpture All Around the City – Art Across the Park" *New York Times* Sep. 12, p.C20
 Rickey, Carrie "The Passion of Ana" *Village Voice*, Sep. 10-16, p.75
 Wilson, Judith "Afro-American Abstractions at P.S.1" *Art in America* Summer Issue, p.157
 Perreault, John "Positively Black" *Soho Weekly News* Feb. 27, p.49
Black Enterprise, Dec.
- 1978 McCullough, Barbara *Shopping Bag Spirits*, Los Angeles, CA (video)
- Goode-Bryant, Linda and Phillips, Marcy S. editors "Contextures" *Just Above Midtown* p.43-55
 Kingsley, April "Black Artists: Up Against the Wall" *Village Voice*, Sep. 11, 1978
- 1977 Lubell, Ellen "New York Reviews" *Art in America* Oct. p.149
- 1973 Dickason Cederholm, Theresa, editor "African-American Artists" *Boston Public Library* pp.139-140
 "Photographers, Painters, Sculptors, Printmakers 1970-1972" *Gallery Association of New York State* p.58

AWARDS & HONORS

- 2010 Women's Caucus for the Arts Lifetime Achievement Award
- 2009 *Black Women, But Are They Feminist?* College Art Association, Los Angeles, CA (panelist)
- 2008 *Modern Art in L.A.: African-American Avant-Garde, 1965-1990* Getty Center, Los Angeles, CA (panelist)
 Fabric Workshop and Museum (Artist in Residence)
 Anonymous Was A Woman Award
 Louis Comfort Tiffany Foundation Award
 Penny McCall Foundation Ordway Prize (finalist)
 Acadia Summer Arts Program (Kippy's Kamp), Acadia, ME (Invitational Artist Residency)
- 2002 www.mountainmovingday.org Website of the Week, chosen by Artwomen.org
- 2001 *The Black Aesthetic: 1960-2001* University of California at Riverside (panelist)
The State of Feminism in Visual Culture Colorado University at Colorado Springs (guest speaker)
- 2000 Maryland Institute – College of Art (visiting artist)
- 1996 *Whisper! Stomp! Shout! A Salute to African American Performance*
 Art Colorado Springs Fine Arts Center, CO (guest curator)
- 1994 Distinguished Service Award, Board of Regents-University of Colorado
- 1991 Performing Arts for Youth Organization (Co-President)

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- 1990 University of Illinois at Chicago – School of Art (visiting artist)
Maryland Institute – College of Art (visiting artist)
- 1968 1+1=3 Gallery 1199, New York (group exhibition, co-curator)
- 1965 *Dead Center* Sounds in Motion Dance Co. New York (set design)
Creative Artists Public Service Program (CAPS) Grant- Sculpture (New York State Council on the Arts)
Orchesis Dance Scholarship

PROFESSIONAL ORGANIZATIONS

- 2006-Present Kennedy Center Imagination Celebration (Board Member)
2005-Present College Art Association
2003 Toni Morrison Society
1999 Selection Committee for Director of Ethnic Studies Dept
1998-2002 Tutmose Academy (Board Member)
1996 Colorado Council on the Arts (Grants Review Selection Committee)
1993 Colorado Council on the Arts (Grants Review Selection Committee)
1992-1995 Sankofa African Dance & Cultural Organization (Founding Member)
Performing Arts for Youth Organization (Board Member)
Performance Art The Women's Building, Los Angeles, CA (Curatorial Committee)

MUSEUM COLLECTIONS

Museum of Modern Art, NY
The Hammer Museum, Los Angeles, CA
The Carnegie Museum of Art, Pittsburgh, PA
Museum of Contemporary Art, Los Angeles, CA
Studio Museum in Harlem, New York, NY
Brooklyn Museum, NY

SELECTED PRIVATE COLLECTIONS

Burt Aaron, Detroit, MI
Linda Goode-Bryant, New York, NY
Houston and Kinshasha Conwill, New York, NY
Thomas Erben, Thomas Erben Gallery, New York, NY
David Hammons, New York, NY
AC and Thelma Hudgins, New York, NY
Dr. Leslie King-Hammond, Baltimore, MD
Kerry James Marshall, Chicago, IL
Eileen Norton, Santa Monica, CA
Patrizia Sandretto Re Rebaudengo, Torino, Italy
Craig Robins, Miami, FL

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