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RICHARD NONAS

Richard Nonas was born in New York in 1936. He was educated at the University of Michigan, Lafayette College, Columbia University and the University of North Carolina - first in Literature, and then in Social Anthropology. He worked as an anthropologist for 10 years, teaching at the University of North Carolina and Queens College, and doing field work on American Indians in Northern Ontario, Canada, Yukon territory, Canada, and then, for 2 years, in Northern Mexico and Southern Arizona. About 30 years ago, he left anthropology and began to make sculpture. Since then, he has exhibited extensively all over the world making small and very large works both indoors and out, and has written extensively about the culturally dependent intellectual and emotional meanings of sculpture, space and place. Richard Nonas has built and shown sculpture in France, Sweden, Poland, Holland, Spain, Norway, Denmark, Austria, Switzerland, Italy, Germany, Monaco, Mexico, Belgium, Japan, Bosnia, Spain, Serbia and in many cities of the United States.

PUBLIC COLLECTIONS

Ackland Art Museum, The University of North Carolina, Chapel Hill, North Carolina.
Albright-Knox Art Gallery, Buffalo, New York.
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia.
Art Museum of South Texas, Corpus Christi, Texas.
Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland.
The Chase Manhattan Bank, New York, New York.
Cranbrook Academy, Bloomfield Hills, Michigan.
Detroit Institute of Arts, Detroit, Michigan.
Eli Luria Library, Santa Barbara City College, Santa Barbara, California.
Fine Arts Gallery at Wright State University, Dayton, Ohio.
The Guggenheim Museum, New York, New York.
Musée de Grenoble. France. Parc de sculptures.
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire.
Karlskrona, Sweden.
The City of Kungskrona, Sweden.
Kunstmuseum, Zurich, Switzerland.
The City of Lodz, Poland.
Lunds Universitet, Lund, Sweden.
Malmo Museum, Malmo, Sweden.
Mississippi Museum of Art, Jackson, Mississippi.
Moderna Museet, Stockholm, Sweden.
Musée en Plein Air, Paris, France.
Museum Sztuki, Lodz, Poland.
Mundsee Austria
The Museum of Contemporary Art, Los Angeles, California.
The Museum of Modern Art, New York, New York.
National Gallery of Art, Washington D.C.
Neuberger Museum, State University of New York at Purchase, Purchase, New York.
The City of Niort, France.
Norman Fisher Collection at the Jacksonville Art Museum, Jacksonville, Florida.
The North Dakota Museum of Art. Grand Forks, North Dakota.
Panza Collection, Milan, Italy.
C.W. Post Campus, Long Island University, New York.
Radford University, Radford, Virginia.
Sarah Lawrence College, Bronxville, New York.
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Neb.
State University of New York, Purchase, New York.
The City of Stockholm, Skarpnack Subway Station
Stockholm School of Economics, Stockholm, Sweden.
University of North Carolina at Chapel Hill, Chapel Hill, North Carolina.

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Walker Art Center, Minneapolis, Minnesota.
Wanås Sculpture Park, Wanås, Sweden.
Weatherspoon Art Gallery, University of North Carolina at Greensboro,
Greensboro, North Carolina.

SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

- 2014 Richard Nonas, Fergus McCaffrey, New York
Richard Nonas at Frieze Sculpture Park, Londres
Richard Nonas, Fergus McCaffrey, St. Barthélemy
- 2013 Vidéochroniques, Marseille, France
Hubert Winter Gallery, Vienna
Marco Noire Gallery, Turin and Zuoz
James Fuentes, New York
- 2012 The Raw Edge, Vière et les Moyennes Montagnes, Digne Les Bains, France
Hamish Fulton e Richard Nonas, Galleria Michela Rizzo, Venezia, Italy
Split, Galerie Anne de Villepoix, Paris, France
- 2011 No Water-In, Galleria P420, Bologne
Edge-Stones: Vière et les moyennes montagnes, Hameau de Vière, Prads-Haute-Blèone, France
Les Femmes Dures, Jardin des Tuileries, Paris (Galerie Anne de Villepoix)
Shoot good Not Straight. Musée d'art de Saint'Etienne, Saint'Etienne, France (catalogue)
In Situ, Galerie Sfeir Semler, Hamburg, Germany
Richard Nonas, Saska Station, Hungary
Richard Nonas, Galerie Hubert Winter, Vienna, Austria
- 2009 Plow/ Richard Nonas, Villa Mondolfo, Como, Italy
Outdoor installation, Omi International Arts Center, Columbia County, New York, NY
Wood Lines & Slates, L'Atelier Archipel, Arles, France
Richard Nonas, Galleria Michela Rizzo, Venezia, Italy
Pinacoteca di Bologna, Bologna, Italy (Outside installation)
Wedge for Now, Galerie Anne de Villepoix, Paris, France
Richard Nonas, University of Michigan, Ann Arbor, Michigan
- 2008 cowboy coffee, new work, old ground, Esso Gallery, New York, NY
Chord, permanent installation, Bossolasco, Italy
Una giornata particolare, (A Special Day), Spazio Pubblico Arte Contemporanea, Udine, Italy
Cave, Galerie Hubert Winter, Vienna, Austria
Richard Nonas 2008, Lemmons Contemporary, New York, NY
Richard Nonas, Dartmouth
Richard Nonas, Verona, Italy (Temporary Installation with Galleria Michela Rizzo)
- 2007 Gary Kuehn and Richard Nonas, Esso Gallery, NY 2005
Richard Nonas, Galerie Hubert Winter, Vienna, Austria
Richard Nonas, L'Atelier, Dunkerque- Rosendaël, France
- 2004 Tim Hill Gallery, Birmingham, MI
- 2003 Richard Nonas, Tim Hill Gallery, Birmingham, MI
Richard Nonas, Galerie Hubert Winter, Vienna, Austria

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- Richard Nonas, The Ratti, Foundation, Como, Italy
- 2002 Richard Nonas, Erik Stark Gallery, New York, NY
Sophia Maria and the Indians, Lawrence Markey Gallery, New York, NY
Curt Marcus Gallery, New York, NY
Richard Nonas, Galerija Akademije likovnih umjetnod, Sarajevo, Jugoslavia
- 2000 A Ghost in Every Kayak Five Myles, New York
- 1999 Richard Nonas, 1 Skulptur, 7 frühe Zeichnungen, 1 Siebdruck, 1 Künstlerbuch (mit Vorzugsaußgabe),
Galerie Hubert Winter, Vienna, Austria
Richard Nonas, Tim Hill Gallery, Detroit, MI
Richard Nonas L'Atelier, Dunkerque, France
- 1998 Richard Nonas, Musée d'art moderne et contemporain, Geneva, Switzerland
Richard Nonas, Galleria Primo Piano, Rome, Italy
- 1997 Richard Nonas, Galerie Hubert Winter, Kontorhaus, Berlin Mitte, Germany
Landesmuseum Francisco Carolinum , Linz, Austria (Permanent outdoor sculpture)
La Colonne Terminée 3, Wanås Sculpture park, Knislinger, Sweden (Permanent outdoor sculpture)
12 granite chairs in an 8m diameter circle Borös, Sweden (Permanent outdoor sculpture)
Detroit Institute of Art, Detroit, MI
- 1996 Richard Nonas, MAMCO, Geneva, Switzerland
- 1995 Richard Nonas, Centre de Création Contemporaine, Tours, France (Atelier Calder, Saché)
Cold Coffee, First in the Morning,
Last at Night, Galerie Anders Tornberg, Lund, Sweden
Crude Thinking. First in the Morning , Last at Night, Lunds Konsthall, Lund, Sweden
Crude Thinking / Thick Making, John Hansard Gallery, The University of Southampton,
Southampton, England
- 1994 Transit, Galerie Renos Xippas, Paris, France
Galerie One Five, Bruxelles, Belgium
Richard Nonas, Galerie Hubert Winter, Vienna, Austria
- 1993 Its own melting: new sculpture, Ace Gallery, Los Angeles, CA
Richard Nonas: part I, Galerie Hubert Winter, Vienna, Austria
Richard Nonas: Drawings, Gallery 360 Degrees, Tokyo, Japan
Richard Nonas: Part II: Nunavit: Art and the Birth of Thinking, Galerie Hubert Winter,
Vienna, Austria
Museum of Contemporary Art Stockade, Los Angeles, CA (Outdoor installation; fifteen granite chairs)
Galerie Art 4 et Galerie de l'Esplanade, Paris
Anders Tornberg Galerie, Lund, Sweden
- 1992 Hetapollhuis, Eindhoven, Holland
Andre Simoens Gallery, Knokke le Zoute, Belgium
Person's Weekend Museum, Tokyo, Japan

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- 1991 Sculpture, Lawrence Markey Gallery, New York, NY
 Wall Sculpture, Ace Gallery, Los Angeles, CA
 Secret Sharer for Joseph Conrad, (Permanent outdoor sculpture.), Lodz, Poland
 Between Old Times: Sculpture for a changing Castle—for Bronislaw Malinowski, Center for Contemporary Art, Warsaw, Poland
 Marcus Gallery, Boston, MA
 Ben Shahn Galleries, William Patterson College, Wayne, NJ
 Gallery 360 Degrees, Tokyo, Japan
 Handelshogskolan, Stockholm, Sweden
 Richard Nonas, Mozart Imagines America, Mozart Imagines The Future, Galerie Hubert Winter, Vienna, Austria
- 1990 Sandra Gering Gallery, New York, NY
 Galleri Lars Bohman, Stockholm, Sweden
 Christine Burgin Gallery, New York, NY
- 1989 Flushing Meadows Corona Park, Queens, NY (Outdoor installation)
 Tim Hill Gallery, Birmingham, MI
 Lucifer Landing
 Cranbrook Institute of Art, Birmingham, MI (Permanent installation)
 Galerie Hans Mayer, Düsseldorf, Germany
- 1988 Lund Museum of Art, Lund, Sweden (Permanent installation)
 Flushing Meadows Park, Queens, NY (Outdoor Installation)
 Ace Contemporary Exhibitions, Los Angeles, CA
- 1987 Sten Ericsson Gallery, Stockholm, Sweden
 Socrates Sculpture Park, Long Island City, NY (Outdoor installation)
- 1986 Galeriet Anders Tornberg, Lund, Sweden
 Pamela Auchincloss Gallery, Santa Barbara, CA
 Outdoors Santa Barbara Museum of Art, Santa Barbara, CA
 Cut CordPori, Finland (Outdoor installation) How long settled in? Real lives :Mule Mountains, Bisby, AZ
- 1985 Annemarie Verna Gallery, Zurich, Switzerland
 Jack Tilton Gallery, New York, NY
 Richard Nonas: Parts to Anything
 Nassau County Museum, Roslyn Heights, New York, NY
 Galleria Krista Mikkola Gallery, Helsinki, Finland
 Laumeier Sculpture Park, St. Louis, MO (Outdoor Installations)
 C.W. Post Colleg
 Long Island University, Long Island, NY (Outdoor Installations)
- 1984 The Coathanger Sculptures, plus Drawings, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA
 Sponsored by Bjorn Nordenhake and Nordic Sculpture, Broby, Sweden
 Outdoor installations, Sponsored by Bjorn Nordenhake, Boalt, Sweden
- 1983 Installation of Outdoor Chairs, City Hall Park, Public Art Fund, New York, NY

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- Richard Nonas, Real Art Ways, Hartford, CT
 Richard Nonas, TPW, The Photography Gallery, Harborfront, Toronto, Canada
 (Sit, Still), Hoshour Gallery, Albuquerque, NM Houston Festival, Houston, Texas (Outdoor Installations)
 New York, University of North Carolina, Chapel Hill, NC (Outdoor Installations) Small Sculptures/Some Drawing, Jack Tilton Gallery, New York, NY
- 1982 Sculpture /Drawings/Richard Nonas: Get Out/Come Back/Stay Away, University Gallery, University of Mass, Amherst, MA
 80 Washington Square East Galleries, New York University, New York, NY
 Get Out/Stay Away/Come Back: Richard Nonas/Sculpture and Drawings, Galleriet Anders Tornberg, Lund, Sweden
 Richard Nonas skulpturinstallation, Pictura, University of Lund, Lund, Sweden
 Goats Itch/Richard Nonas: Narrative Work/Sculpture/Drawing/Sound Tape, Franklin Furnace, New York
 Richard Nonas: Drawing, Georgia State University Art Gallery, Atlanta, Georgia
- 1981 Richard Nonas, Yonkers, The Hudson River Museum, Yonkers, NY
- 1980 Piedmont Park, Atlanta, GA (Outdoor installation)
 Richard Nonas: Canadian Word Chaser Series, Mercer Union, Toronto, Canada
 Two outdoor installations, Art Gallery of Ontario, Toronto, Canada
 New Sculpture and Drawings . (Inaugural exhibition), Oil and Steel Gallery, New York, NY
- 1979 Nonas/Mangold: combined shows, John Weber Gallery, New York, NY
 InK, Zurich, Switzerland
 Richard Nonas, Galleria Salvatore Ala, Milan, Italy
 Richard Nonas, Young Hoffman Gallery, Chicago, IL
- 1978 Richard Nonas/Sculpture, John Weber Gallery, New York, NY
 Viewpoints: Richard Nonas , Walker Art Center, Minneapolis, MN
 Richard Nonas, Galerie G. Mollet Vieville/ J.P. Najar, Paris, France
 Richard Nonas, Texas Gallery, Houston, TX
 Richard Nonas: Sculpture, Galleria Ugo Ferranti, Rome, Italy
 Richard Nonas: Sculpture, Galerie Albert Baronian, Brussels, Belgium
 Richard Nonas, Annemarie Verna Gallery, Zurich, Switzerland
- 1977 Montezuma s Breakfast, PS1 The Institute for Art and Urban Resources, Inc, Long Island City, NY
 Art Museum of South, Texas
 Corpus Christi, TX (Outdoor installations)
 Outdoor sculpture: Montezuma s Ballroom (Marker for Frank Salcido)
 Illinois Center Plaza/Young Hoffman Gallery, Chicago, IL
- 1976 Richard Nonas, Works in Wood 1970
- 1976 Art Gallery, Hopkins Center, Dartmouth College, Hanover, NH
 Richard Nonas: nuove sculture in una vecchia torre, Spoleto, Italy, Presented by Marilena Bonomo
 Richard Nonas, Milan, Galleria San Fedele, Italy

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- Richard Nonas, Galerie Max Hetzler+Keller, Stuttgart, Germany
 Richard Nonas: Sculpture, Wright State University Art Gallery, Dayton, Ohio
 Richard Nonas, Galleria Salvatore Ala, Milan, Italy
- 1975 Richard Nonas, Galleria Marilena Bonomo, Bari, Italy
 Richard Nonas, Equalizer The Third Sculpture of the Boundary Man Series, The Institute for Art and Urban Resources, The Idea Warehouse, New York, NY
 Richard Nonas, Holly Solomon Gallery, New York, NY
- 1974 Richard Nonas: Sculpture, Minetti Rebora Galleria Forma, Genoa, Italy
 Richard Nonas, Galleria d Alessandro, Rome, Italy
 Richard Nonas, Galerie Schottle, Munich, Germany
 Richard Nonas,, 383 West Broadway, New York, NY
- 1973 Richard Nonas, The Institute for Art and Urban Resources Inc, The Clocktower, New York, NY
 Richard Nonas: California Steel Pieces, Daniel Weinberg Gallery, San Francisco, CA
 Richard Nonas: Other Drawings, 112 Greene Street, New York, NY
- 1972 Richard Nonas: Enclosures. (Inaugural exhibition), 10 Bleeker Street, New York, NY
 Richard Nonas, 112 Greene Street, New York, NY
- 1971 Rochester, N.Y.. University of Rochester. Rochester Surround:
 3 days/3 ways.

SELECTED GROUP EXHIBITIONS

- 1970 New York, 112 Greene Street (Inaugural exhibition).
- 1971 Poughkeepsie, New York. Vassar College Art Gallery, Twenty Six by TwentySix.
 New York. The Clocktower, The Institute for Art and Urban Resources, Inc. The Brooklyn Bridge Event. NYC
 Rochester, New York. University of Rochester. Artist/Location. Outdoor installations.
 Minneapolis, Minnesota. Dayton's Gallery 12.
 New York. 112 Greene Street.
 New York. Bykert Gallery.
- 1972 New York. C.U.N.Y., City University Graduate Center Mall. New Sculpture:
 Robert Grosvenor, Forrest Myers, Richard Nonas.
 Ramapo, New Jersey. Ramapo College. The Large Outdoor Sculpture.
 New York. 10 Bleecker Street. Six Sculptors/7,000 Square Feet.
 New York. 112 Greene Street.
 New York. Penthouse Gallery. The Museum of Modern Art. Seven.
- 1973 New York. Whitney Museum of American Art. 1973 Biennial Exhibition:
 Contemporary American Art.
 Stockholm, Sweden. Moderna Museet. Installation of work in permanent collection.
 Ridgefield, Connecticut. The Aldrich Museum of Contemporary Art. Second
 Annual Contemporary Reflections 1972-73.
 Rochester, New York. Xerox Square Exhibit Center, Xerox Corporation. Art in Evolution.
 Bronxville, New York. Sarah Lawrence College. In Spaces.Chicago, Illinois. Mass '73.
 Outdoor installations.New York. 112 Greene Street.
 Philadelphia, Pennsylvania. Institute of Contemporary Art, University of Pennsylvania. Six
 Visions.

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- Kingston, Rhode Island. University of Rhode Island. New Sculpture: Jene Highstein/Richard Nonas. Outdoor installations.
- 1973-74 Philadelphia, Pennsylvania. Moore College of Art. Artists Books.
(Traveled to Berkeley, Cal. University Art Museum, University of California.)
- 1974 New York. 112 Greene Street. Anarchitecture Group.
Bronxville, New York. Sarah Lawrence College. Questions Answers.
New York. The Clocktower. The Institute for Art and Urban Resources, Inc.
Discussions: Works/Words.
Indianapolis, Indiana. Contemporary Art Society, Indianapolis Museum of Art. Painting & Sculpture Today 1974. Traveled to Cincinnati, Ohio. The Contemporary Art Center and The Taft Museum.
Mountainville, New York. Storm King Art Center. Sculpture in the Fields.
Lewiston, New York. Artpark. Artpark 1974 (Inaugural exhibition).
- 1975 New York. The Clocktower. The Institute for Art and Urban Resources, Inc. Artists Make Toys.
Cologne, Germany. Cologne Art Fair-Marilena Bonomo Gallery.
New York. Holly Solomon Gallery. Opening Group Exhibition (Inaugural Exhibition)
Bronxville, New York. Sarah Lawrence Gallery, Sarah Lawrence College.
Word Image Number.
- 1975-76 Philadelphia, Pennsylvania. Institute of Contemporary Art, University of Pennsylvania. Painting, Drawing and Sculpture of the '60's and '70's from Dorothy and Herbert Vogel Collection. Traveled to Cincinnati, Ohio Contemporary Art Center.
- 1976 Paris, France. G. Mollet-Vieville/J.P. Najar. Travaux sur Papier (First part).
Paris, France. G. Mollet-Vieville/J.P. Najar. Travaux sur Papier (Second part)
Long Island City, New York. P.S. 1 (Project Studios One), The Institute for Art and Urban Resources, Inc. Rooms P.S. 1 (Inaugural exhibition).
Baden-Baden, West Germany. Staatliche Kunsthalle Baden-Baden. Holz=Kunst-Stoff.
Berlin, Germany. Akademie der Künste and the Berliner Festwochen. New York Downtown Manhattan: SoHo.
Philadelphia, Pennsylvania. Philadelphia College of Art. Private Notations: Artist's Sketchbooks II.
Long Island City, New York. P.S. 1 (Project Studios One), The Institute for Art and Urban Resources, Inc. A Month of Sundays.
New York. Holly Solomon Gallery. Summer Group Exhibition.
New York. Hal Bromm.
Amsterdam, The Netherlands. Art & Project Gallery.
Stuttgart, Germany. Hetzler + Keller. Plastik und Zeichnung.
- 1977 Philadelphia, Pennsylvania. Moore College of Art Gallery. Collection in Progress: 200 or so Selections from the Collection of Milton Brutten and Helen Herrick.
Philadelphia, Pennsylvania. Institute of Contemporary Art, Univ. Pennsylvania.
Improbable Furniture.
Kassel, West Germany. Documenta 6.
Chicago, Illinois. Young Hoffman Gallery. Michael Goldberg/Richard Nonas/ Lucio Pozzi/Lynn Umlaf.
- 1977-78 Ann Arbor, Michigan. The University of Michigan Museum of Art. Works from the Collection of Dorothy and Herbert Vogel.
- 1978 Stuttgart, Germany. Galerie D + C Mueller-Roth. Bildhauerzeichnungen.
Long Island City, New York. P.S. 1 (Project Studios One), The Institute for Art and Urban Resources, Inc. Indoor-Outdoor Sculpture.
Indianapolis, Indiana. The Indianapolis Museum of Art. Painting & Sculpture Today 1978.
New York. Hal Bromm. Sculpture.
New York. Julian Pretto Gallery. Atypical Works.
New York. John Weber Gallery. Recent Works.
- 1979 Bochum, Germany. Museum Bochum. WordsWords. Traveled to Genoa, Italy. Palazzo Ducale.

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- Verona, Italy. Studio la Citta. Procedimento-Process. Traveled to Milan, Italy, Galleria del Milione.
 New York. Hal Bromm. Drawing.
 Toronto, Canada. Yarlow/Salzman Gallery. Five Sculptors.
 New York. John Weber Gallery.
- 1979-80 New York. Holly Solomon Gallery. Food and Frameworks.
- 1980 Long Island City, New York. Organized by the Institute for Art and Urban Resources Inc. Sculpture at the Coliseum.
 New York. John Weber Gallery. Recent Work/Gallery Artists.
- 1981 Wayne, New Jersey. Ben Shahn Gallery, William Paterson College. 112 Greene Street Revival.
 New York. The New Museum. Alternatives in Retrospect: An Historical Overview 1969-1975.
 Wayne, New Jersey. Ben Shahn Gallery, William Paterson College. 4 X 7 from The Vogel Collection.
 Brussels, Belgium. Palais des Beaux Arts. Collections of the Moderna Museet Stockholm.
 New York. Oil & Steel Gallery. Group Show.
 Lodz, Poland. Sponsored by the Solidarity Union. Konstrukcja w Procesie.
- 1982 Stockholm, Sweden. Ibid.
- 1983 Zurich, Switzerland. Annemarie Verna. When Art Becomes Book.
 Greenvale, New York. Hillwood Art Gallery, C.W. Post Center, Long Island University. Monumental Drawings by Sculptors.
 Linköping, Sweden. Ostergötlands Lansmuseum. New York i Linköping.
 Brooklyn, New York. Brooklyn Army Terminal. Terminal New York.
- 1983 -84 Roslyn Harbor, New York. Nassau County Museum of Fine Art. Sculpture: The Tradition in Steel.
 New York. Pratt Manhattan Center Gallery. Iron Cast. Traveled to Brooklyn, New York. Pratt Institute Gallery.
 Los Angeles, California. The Museum of Contemporary Art. The First Show: Painting and Sculpture from Eight Collections: 1940-1980.
 Albuquerque, New Mexico. Hoshour Gallery. Noir & Blanc + Rouge.
 Poland. Various underground shows in illegal galleries.
- 1984 New York. Directions on Broadway. Installations.
 Lund, Sweden. Galleriet (Anders Tornberg Gallery). Svart Pa Vitt: Maleri, Skulptur, Teknik & Grafik.
 Greensboro, North Carolina. Weatherspoon Art Gallery, University of North Carolina. Selected Recent Acquisitions.
 Washington, D.C. Washington Square and Public Art Trust. Iron-Cast.
 New York. Oil & Steel Gallery. Contemporary Paintings and Sculpture V: 1957-1984.
 New York. The Dead Blimpie Show.
 Greensboro, North Carolina. Weatherspoon Art Gallery. University of North Carolina. Art on Paper 1984.
- 1984-85 Flushing, New York. Queens College, City University of New York.
 Sponsored by the OIA. The Ways of Wood.
 Albuquerque, New Mexico. Hoshour Gallery, Short Stories.
 Warsaw, Poland. Galeria Zapiecek.
 Helsinki, Finland. Galleria Exit Krista Mikkola.
 New York. Ted Greenwald Gallery. Artists' Weapons.
- 1985 New York. Manhattan Art. Drawing and Sculpture.
 Yonkers, New York. The Hudson River Museum. A New Beginning: 1968-78.
 Malmo, Sweden. Galleri Lang.
 New York. Manhattan Art.
 Annandale-on-Hudson, New York. Bard College Museum. The Maximal

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- Implications of the Minimal Line.
Oslo, Norway. Henie-Onstad Art Center. Borealis 2. Outdoor installations.
Amherst, Massachusetts. University Gallery, University of Massachusetts. Ten.
Munich, Germany. Process und Konstruktion: 1985 in Munich.
- 1985-86 Roslyn Heights, New York. Nassau County Museum of Art. Selected Works from the Permanent Collection.
Malmo, Sweden. Sodra Forstadsgatan. Skouptur.
- 1986 Atlanta, Georgia. Grant Park. Outdoor installations.
Cooperstown, New York. Gallery 53/Smithy Artworks. Architectural Elements in Contemporary Art. Bari, Italy. Galleria Bonomo.
Pori, Finland. Pori Art Museum. Contacts/Contrasts.
Albuquerque, New Mexico. Hoshour Gallery. Works.
Atlanta, Georgia. The Mattress Factory Show. Outdoor installation.
Lund, Sweden. Anders Tornberg Gallery. Pay Attention.
- 1987 Long Island City, New York. Socrates Sculpture Park. Walk On/Sit Down/GoThrough. Outdoor installation.
New York. Craig Corneliuos Gallery.
New York. Attitude Art. Unmuzzled Ox Festival.
New York. City Gallery Outside/In: Socrates Sculpture Park at Columbus Circle.
New York. Hal Bromm Gallery. Non-objective.
Wakayama, Japan. Museum of Modern Art. Second Biennial Exhibition of Prints.
New York. The Great Hall of Cooper Union. 10 for 10: Celebrating Printed Matter.
- 1988 New York. Mary Delahoyd Gallery. With Humanity.
Rye, New York. The Rye Art Center. Mind Over Matter.
Boston, Massachusetts. Genovese Graphics. Black in the Light.
Los Angeles, California. Ace Contemporary Exhibitions. From New York.
New York. Erpf Gallery. Private Works for Public Spaces.
New York. Galerie Lelong. Gordon Matta-Clark and Friends.
Madrid, Spain. Centro de Arte Reina Sofia. Coleccion Panza.
New York. Elizabeth McDonald Gallery. The Material Image: Pure and Simple.
New York, New York. World Trade Center.
- 1989 New York, New York. Lawrence Markey Gallery.
Los Angeles, California. Ace Contemporary Exhibitions.
Boston, Massachusetts. The Marcus Gallery. Artist's Furniture.
Ann Arbor, Michigan. The University of Michigan Museum of Art. Grounded: Sculpture on the Floor.
Knislinge, Sweden. Wanas Sculpture Park.
Los Angeles, California. Museum of Contemporary Art. Permanent Collection.
- 1990 Lund, Sweden. Anders Tornberg Gallery. About Round Round About.
Wayne, New Jersey. Ben Shahn Galleries. Hand Body House.
Venice, California. L.A.Louver. Sculptor's Drawings.
Knislinge, Sweden. Wanas Sculpture Park.
Belmont-sur-Lausanne, Switzerland. La Fondation Deutsch. L'Aventure de l'Abstraction de 1960 a 1990.
Paris, France. Musee d'Art Moderne de la Ville de Paris. Un choix d'Art Minimal dans la collection Panza.
Boston, Mass. Genovese Gallery Post Minimalism 1979-1990, An extended harvest.
New York, New York. Hal Bromm Gallery. Works from the Seventies.
Hamilton, Canada. Art Gallery of Hamilton. Learn to Read Art: Artists' Books.
Lodz, Poland. Construction in Progress.
Grand Forks, North Dakota. North Dakota Museum of Art. Nature's Materials.
- 1991 Vienna, Austria. Galerie Hubert Winter.
Albuquerque, New Mexico. Graham Gallery. From the Collection of Laurie Vogel.
Long Island City, New York. P.S.1 Museum, The Institute of Contemporary Art. Out of Site.
Long Island City, New York. P.S.1 Museum, The Institute of Contemporary Art.
Montecarlo, Monaco. Illeme Biennale de Sculpture Montecarlo 1991.Niort, France. Sites Choisis.

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- New York, New York. Mary Delahoyd Gallery. Of Performances and Installations during the 1970s.
- 1992 Vienna, Austria. Galerie Hubert Winter. LagerFeuer.
 Warsaw, Poland. Center for Contemporary Art, Ujazdowski Castle.
 Collection One. Birmingham, Michigan. Hill Gallery.
 Uddevalla, Sweden. Bohuslans Museum. Tegel - 92.
 Knokke-Houte, Belgium. Andre Simoens Gallery.
 Stockholm, Sweden. Vasaparken. Ute - Inne.
 Tokyo, Japan. Gallery 360 Degrees.
- 1993 Lund, Sweden. Anders Tornberg Gallery. Floor Show.
 New York, New York. Alphirst Gallery. Nine artists from 14 Harrison St.
 Brookville, New York. Hillwood Art Museum. Edward Albee's Other Eye.
 Knokke-Zoute, Belgium. Andre Simoens Gallery. Richard Nonas, Thomas Thiel.
 Paris (La Defense), France. Galerie Art 4 et Galerie de l'Esplanade. Differentes Natures, Visions de l'art contemporain.
 Lodz, Poland. Construction In Progress IV.
 Dijon, France. Le Consortium, centre d'art contemporain. Pieces au Sol.
 Lund, Sweden. Anders Tornberg Gallery. Floor Show.
 Krems, Austria. Kunst.Halle.Krems. Zur.Zeit Klangobjekt-Skulpturprojekt.
- 1994 New York, New York. Stark Gallery. Traction: John Beech, Paul Dickerson, Richard Nonas.
 Vienna, Austria. Galerie Hubert Winter. SKULPTUREN/GRAFIKEN Kosuth, Long, Morris,
 Washington, D.C. The National Gallery of Art. From Minimal to Conceptual
 Nauman, Nonas, Weiner. Art: Works from The Dorothy and Herbert Vogel Collection.
 Tokyo, Japan. Gallery 360°. Multiples 1992-1994.
 Cardiff, Wales. Artists Project in association with Artists' Museum Lodz. Site-ations.
 Birmingham, Michigan. Hill Gallery. Drawing Painting.
- 1995 Vienna, Austria. Galerie Hubert Winter. Learn to Read Art.
 New York, New York. The New Museum. Temporarily Possessed: The Semi-Permanent Collection.
 Helsinki, Finland. Galerie Anhava. (W)HO(W) ARE YOU.
 Vienna, Austria. Galerie Hubert Winter. Richard Tuttle, Roni Horn, Richard Nonas, Gordon Matta-Clark.
- 1996 Vienna Austria. Lecture by nonas at Depot "Gordon Matta-Clark and the displacement of Nature; NYC 1970's".
 Vienna Austria, Gordon Matta-Clark Displacement NYC 1970's (Curated by Richard Nonas)
 Galerie Hubert Winter
 Stockholm, Sweden På tröskeln outdoor sculpture exhibition
 Spital am Pyhrn, Austria Metallsymposium 96 outdoor sculpture
 Montpellier France, Festival International Montpellier Danse. (collaboration with Steve Paxton)
 Borås Sweden, Carl von... Borås Konstmuseum (outdoor sculpture)
 Umea Sweden, Umedalen Skulptur 96 Galleri Stefan Andersson (outdoor sculpture)
 Krems Austria, Dominikanerkirche Jahrtausendwende Korrekturen
 Mexico City, Mexico. Luis Barragan: Sitio+Superficie. Su obra y la vanguardia en la arte. Antigo Solegio de San Ildefonso
 Guadalajara Mexico. Luis Barragan: La luz y la linea. Museo Regional de Guadalajara.
 NYC, NY. The Clocktower. Tinsel Tower
- 1997 Linz, Austria . Landesmuseum schwere-los skulpturen
 Budapest, Hungary .Ludwig Museum Budapest/Museum für Zeitgenössische Kunst. Schwere-los
 Berlin, Germany. Kunst im Kontorhaus Mitte.
 Paris, France. Bibliothèque national de France, Galerie Mansart. Livres d' Artistes. L' Invention d' un Genre 1960-1980.
 Umea, Sweden. Galleri Stefan Andersson Umedalen Skulptur 97 Paris, France. Bibliothèque national de France. Livres d'artistes. L'invention d'un genre.
- 1998 Umea, Sweden. Bild Museet [UME.SE]
 Girona, Spain. El Museu d'Art de Girona Una Col.lecció Particular.

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Fragments de 1971 a 1996.

- 1998 Vienna, Austria. Palais Liechtenstein Sarajevo 2000.
Sarajevo, Bosnia. Temporary Museum of Contemporary Art Sarajevo 2000
- 1999 Vienna, Austria. Galerie Hubert Winter Heimatweh-fernlust
- 2000 Richmond Va. The Anderson gallery. From Idea to Matter
Bilbao Spain. The Guggenheim Museum. Percepciones en Transformación La Colección Panza del Museo Guggenheim.
Hubert Winter Gallery, Vienna Austria
Landesmuseum Westfalen-Lippe, Germany
- 2001 Galerie Hubert Winter, Vienna Austria Rolling Stones adored with Starlight
Marzona Villa Manin, una collezione d'arte. Codroipo (udine), Italy
- 2002 Galerie Hubert Winter, Vienna Austria
- 2003 Galerie Hubert Winter, Vienna Austria
Valencia Biennale, Valencia Spain
Rati Foundation Como, Italy
- 2004 Galerie Hubert Winter, Vienna Austria
Museum of Modern art St. Etienne, France (Drawings)
Hill Gallery, Bermingham, Mich.
- 2005 Galerie Hubert Winter, Vienna Austria
Museum of Modern art St. Etienne, France, Domicile Prive/Public
The Giving Person, Palazzo delle Arti, Naples Italy
Tate Modern Museum, London England, Open Systems; rethinking art c1970
- 2006 Moment by Moment: Meditations of the Hand, North Dakota Museum of Art, Grand Forks, ND
Black and White, Hal Bromm Gallery, NYC
Some Sculpture: Albee's Choice, Longhouse Reserve, East Hampton NY
- 2007 One. In memoriam Sol Lewitt, Bjorn Ressle Gallery NYC
Belgrad, Serbia 48th Oct. Salon Micro-Narratives.
- 2013 Bologna Arte Fiera with P420 Gallery, Bologna, Italy (Jan 25th-28th)
MaMCo, Museum of Contemporary Art, Geneva, Switzerland (Vernissage Feb. 19th, at 18h)
Villa Flor, Schwiez, Switzerland (Feb. 16th – March 31th)
Yale University Art Gallery, New Heaven, CT (February)
The Armory Show (March 7th – 10th with Hill Galery, Birmingham, Pier 92)
The Dorothy and Herbert Vogel Collection : Fifty Works for Fifty States, Seattle Art Museum,
Seattle, Washington (March 16th- June 30th)
Frieze NY, with James Fuentes Gallery, New York (May)
- 2014 « Fact of a matter » , Socrates Sculpture Park, Long Island , N Y (January – May)

RECENT LARGE SCALE PERMANENT PUBLIC PROJECTS

- 1994 Stockholm, Sweden. Subway station Skarpnack.
- 1995 Dunkerque, France. Urban axis consisting of pedestrian street, park and mall
Rue de la Marine and redesigned landscape park Parc de la Marine.
Chaumont sur Loire, France. Festival International des Jardins. Real Snakes in
Imaginary Gardens --(two garden projects)
Grenoble France. Musée de Grenoble. Outdoor steel sculpture.
- 1996 Stockholm Sweden, public plaza (with Gunilla Bandolin and MonikaGora)

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- Borås Sweden. (Circle of 12 granite chairs on large central plaza.)
- 1997 Detroit Michigan. Detroit Museum of Art. Outdoor sculpture: 4 granite chairs.
Linz, Austria. oö Landesmuseum Francisco Carolinum. (Permanent outdoor sculpture.)
Knislinger, Sweden. Wanås Sculpture park . (Permanent instillation)LaColonne Terminée 3.)
Grenoble, France. Musée de Grenoble. Parc de sculptures
- 2000 Moondsee, Austria (Large permanent stone sculpture overlooking lake)
Emory University Atlanta Ga. (chair/place instillation)
- 2003 Permanent outdoor sculpture, Rati Foundation Como, Italy
- 2005 Mondsee, Austria
- 2008 Bosolasco, Italy
- 2009 Art Omi, Hudson NY
Dartmouth College , Hanover, NH