

20/06/15

JOYCE PENSATO

Née à Brooklyn, New York
Vit et travaille à Brooklyn

EXPOSITIONS PERSONNELLES

- 2015 FOCUS: Joyce Pensato, curated by Alison Hearst, The Modern, Modern Art Museum of Fort Worth, Fort Worth, TX
Capitain Petzel, Berlin, Germany
Site specific wall project, Rose Art Museum at Brandeis University, Waltham, MA
Castaway, PetzelGallery, New York, NY
- 2014 « Joyceland » , Lisson gallery, London
« I killed Kenny » CAM (Contemporary Art Museum) Saint Louis, Missouri, curated by Jeffrey uslip.
- 2013 « I Killed Kenny » Santa Monica Museum of Art, Santa Monica, curated by Jeffrey Uslip
- 2012 Friedrich Petzel Gallery, New York
- 2011 Hotel, London (22/01-26/02/11)
- 2010 *Ask Joey*, Galerie Anne de Villepoix, Paris (10/09-23/10/10)
- 2009 Capitain Petzel, Berlin
- 2008 Friedrich Petzel Gallery, New York (19/12/07+02/02/08)
- 2007 *Joyce Pensato : Recent Drawings*, Schmidt Contemporary Art, Saint Louis, USA
- 2006 *This Mut Be The Place*, Parker's Box, New York
- 2004 Isabella Brancolini Contemporary arts, Florence, Italy
- 2003 Parkerbox, Brooklyn, New York (13/07-20/07)
- 2002 Elga Wimmer PCC, New York (21/11-21/12)
- 2001 Galerie Windows, Bruxelles, Belgique
- 2000 *La pintura como performance*, Galeria de Arte, Buenos Aires, Argentine
Galerie Anne de Villepoix, Paris, France
- 1999 Flipside, Brooklyn, NY
- 1998 *Tableaux de (t)rêve*, Bollène (12/12/98 - 23/01/99)
Galerie Anne de Villepoix, Paris, France (29/04- 30/05)
- 1997 *Diverse Works*, Houston, Texas (24/01-07/02)
Demolish" (avec Malachi Farrell), Galway Arts Festival, Galway, Irlande (juillet)
- 1996 *Drawings*, Max Protetch Gallery, New York
Galerie Biever-Risch, Capellen, Luxembourg (08/11-14/12)
Galerie Anne de Villepoix, Paris, France (2/05-5/06)

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- 1995 Max Protech Gallery, New York (29/04-27/05)
- 1994 Hôtel Bouhier de Savigny, Fondation art & société, Dijon, France (8/07 –6/08)
 Galerie Domi Nostrae, Lyon, France (15/03-16/04)
 Galerie Anne de Villepoix, Paris, France (19/02- 26/03)
- 1992 Tompkins College Center Gallery, Cedar Crest College, Allentown, PA (14/09-11/10)

EXPOSITIONS COLLECTIVES

- 2015 The Guston Effect, Steve Zevitas Gallery, Boston, MA
 Back to the Future: Part II, Life on Mars Gallery, Brooklyn, NY
 Teeth Gnash Tennessee, A Rolling Group Exhibition, Invisible Exports, New York, NY
 Gollum: Monsters of Ruin and the Techno - Sublime, Artspace, New Haven, CT
- 2014 12 Painters: The Studio School 1974/2014, Steve Kasher Gallery, New York, NY
 Live and Let Die, Stuart Shave Modern Art, London, United Kingdom
 Group exhibition, Grice Bench, Los Angeles, CA
 Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, GA
 Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, NY
- 2013 39 Great Jones, curated by Ugo Rondinone, Galerie Eva Presenhuber, Zürich
 Empire State, curated by Alex Gartenfeld and Sir Norman Rosenthal, Palazzo
 delle Esposizioni, Rome
 Upsodown, curated by AJ Liberto and Kate True, New Art Center, Newtonville,
 MA
- 2012 Prophetic Drawings, curated by William Corwin, George and Jorgen, London
 It's Always Summer on the Inside, curated by Dan McCarthy, Anton Kern
 Gallery, New York
 Interior Visions: Selections from the Collection by Alex Katz, Colby College
 Museum of Art, Waterville, ME
 Mix/Remix, Luhring Augustine, New York
 Invitational Exhibition of Visual Arts, American
 Academy of Arts and Letters, New York
 Special Blend, curated by Chris Martin, The Journal, Brooklyn
 He is Transparent, curated by Matt Strauss, with Eli Hansen, Tony Matelli, Tommy
 Hartung, Cameron Jamie, and Joyce Pensato, Renwick Gallery, New York
- 2011 December, curated by Howie Chen, Mitchell-Innes & Nash, New York
 Verschiebungersatz, curated by David Rimanelli, Kimmerich, New York
 Make Skateboards, curated by Jonathan Lavoie and Scott Ogden, White Flag
 projects, St. Louis
 Make Skateboards, I-20 Gallery, New York
 Collision, Museum of Art Rhode Island School of Design, providence
 Pretty on the Inside, Paul Kasmin, NY
 Dirt Don't Hurt, Jolie Laide Gallery, Philadelphia
 A Painting Show, 508 West 26th Street location, New York
 Painting: 1955–present, The Speed museum of modern, Louisville
 Les ombres: Collections 2011 (The Guerlain Collection), Musée de l'Abbaye Sainte-
 Croix, Les Sables d'Olonne.
- 2010 Focus Lodz Biennale, Lodz, Poland

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- Collision*, curated by Jackie Saccoccio, Museum of Art, Rhode Island School of Design, Providence
 Le sourire du chat (opus 2), Frac des Pays de la Loire, Fonds regional d'art contemporain, Carquefou
Defrosted, a Biography of Walt Disney, curated by Adam Cvijanovic and David Humphrey, Postmasters, New York
Ten Years Hunting (Part Two), Parker's Box, Brooklyn
In There, Out Here, with Aidas Bareikis, Joe Bradley, Sarah Braman, Brendan Cass, Bjorn Copeland, Jim Drain, Sadie Laska, Jonas Mekas, A.R. Penck, Chloe Piene, Julian Schnabel, and Michael Williams, curated by Bill Saylor, Leo Koenig, Inc., New York
- 2009 *Summer Show*, with Wolfgang Breuer, Keith Farquhar, Gareth James, Simon Martin, Joyce Pensato, Tbjorn Rodland, and Martin Soto Climent, Hotel, London
DARE, Galerie Conradi, Hamburg
Salon du Dessin 2009, Palais de la Bourse, Paris, France
Carnival Within, curated by Sabine Russ, Gregory Volk and Uta Grundmann, Uferhallen, Berlin, Germany
Vraoum !!! Trésor de la bande dessinée et art contemporain, Fondation maison rouge (commissaire David Rosenberg et Pierre Sterckx) du 28/05 au 27/09/09
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin, Germany
BlueBalls, APF LAB (Art Production Fund LAB), conceived by Jackie Saccoccio, New York, NY (with Christopher Wool)
Black, G Fine Art, Washington, D.C.
Emerson vs Nietzsche, China Art Objects Galleries at Cottage Home, Los Angeles,
No Images of Man, curated by Mitchell Algus, Gering & Lopez Gallery, New York, NY
- Collection of Florence & Daniel Guerlain*, Fonds regional d'art contemporain de Picardie, Amiens, France
Collection of Florence & Daniel Guerlain, Cultural Services of the French Embassy, New York.
- 2007 *Alice Mahler: Drawings and an Object/Joyce Pensato: Recent Drawings*, Schmidt Contemporary Art, St. Louis, MO
- 2006 *Mickey dans tous ces états*, Hotel Dassault - Artcurial, Paris, France
Getting on Mother's Nerves & Psychological Drama and contemporary Drawing, Mother's Tankstation, Dublin, Ireland
Il était une fois Walt Disney, aux sources de l'art des studios Disney, Galeries Nationales du Grand Palais, Paris, France. Exhibition traveled: Musée des Beaux-Arts de Montreal
B-Side, Sarah Bowen Gallery, Brooklyn, USA
Objecting to the Eye with Jamie McMurry & Joyce Pensato, Angela Hanley, Los Angeles, USA
Studio Visits, Exit Art, New York, USA
Tennepaintings, Parker's Box, Brooklyn, USA
- 2005 *I am 5 !*, Brooklyn, New York (6/05-8/05)
Ecstasy 2 x 3, Parker(s) Box, New York
Public Notice at Laumeier Sculpture Park, Laumeier Sculpture Park, St. Louis, USA
- 2004 *Pour les Oiseaux*, Frac Pays de la Loire, Carquefou (4/07-3/10)
Dessins et des autres II, Galerie Catherine Bastide, Bruxelles, (13/05-13/06)

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- Dessins et des autres*, Galerie Anne de Villepoix, Paris, France (22/01-28/02)
Isabella Brancolini Arte Contemporanea, Florence, Italie (26/03-16/05)
- 2003 *A vous de Jouer !*, Artothèque de Caen, France (9/05-07/06)
Superbia, 11 Coultry Gardens, Ballymum, Dublin, Irlande (04-27/09)
Zanimaux, Galerie Eloge de l'ombre, Uzès, France (03/07-27/09)
- 2001 *Let's move*, Galerie Anne de Villepoix, Paris, France (03/03-....)
She Lives on Love Street
- 2000 *Parcours contemporain*, Fontenay –le –Comte, France (12/07-15/10)
The Darker Side of Playland : Childhood Imagery from the Logan Collection, San Francisco Museum of Art, CA
- 1999 *Conversation Exhibition*, Sean Mellyn et Joyce Pensato, Art Resources Transfer, Inc, New York
Monumental Drawings Exit Art/The First World, New York (18/09-30/10)
Through the looking glass : visions of childhood, Snug Harbor Cultural Center, Staten Island, NY
Peripheral Vision, The Painting Center, New York
- 1998 *Jeux de Genres*, Espace Electra, Paris, France (28/05-26/07)
Paint, Flipside, Brooklyn, NY (avril)
Noir et Blanc, Fondation Guerlain, Les Mesnuls, France (28/03 - 6/09)
- Relay: Drawings*, Hallwalls Contemporary Arts Center, Buffalo, NY
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Tableaux de (t)rêve, Bollène, France
Marketplace of ideas : culture jamming in the visual arts, Lawrence University, Appleton, WI
- 1997 *D'autres circonstances...*, Collection du Frac des Pays de la Loire, ESBA de Tours, France (10/09-17/10)
No Man, Max Protetch Gallery, New York (25/06-31/07)
La Tradicion, Exit Art/The First World, New York. Commissaires : Jeanette Ingberman et Papo Colo (22/03-26/04)
N'ayons rien si souvent en la tête que la mort, Galerie Dom Nostrae, Lyon, France
- 1996 *Drawings*, Max Protetch, New York (16/12/96-13/01/97)
Joyce Pensato, Cyril Olanier, Service Culturel de l'Ambassade de France, New York (1/01-02/02) "Festival Exit, Maison des Arts et de la Culture, Créteil, France
Works on paper, Baldwin Gallery, Aspen, CO
On/In/Trough, Morris Healy, New York
- 1995 *Pittura-Immedia*, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Commissaire: Peter Weibel (cat) (9/03-18/04)
Raw, Postmasters Gallery, New York
Imaginary Beings, Exit Art, New York
- 1994 *It's a Tough World Out There*, The Saint Louis Museum, Saint Louis, MO (avec Mike Kelley et Raymond Pettibon) (5/04-30/05)
Single-Cell Creatures : Cartoons and their influence on te Contemporary Arts, Katonah Museum of Art, NY
New Paintings, Max Protech Gallery, New York
Stories, Max Protech Gallery, New York
Redefining the Pop Icon in the Nineties, Pamela Auchincloss Gallery, New York
- 1993 *Making Connections*, Maier Museum of Art 82nd Annual Exhibition, Randolph-Macon Women's College, Lynchburg, VA (cat)
Songs of retribution, Richard Anderson, New York

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- A discourse on the Emotions*, Galerie Volker Diehl, Berlin, Allemagne
Love again, Kunstraum Elbschloss, Hambourg, Allemagne (27/11/93-27/02/94)
Les Images du Plaisir, Galerie des Carmes, La Flèche, (dans le cadre des Xèmes Ateliers Internationaux des Pays de la Loire, Le Mans, France (26/10-14/11).
Pour Emma qui est sage comme une image - C.Lhopital, G.Mathie, J.Pensato, F. Quardon", Galerie Domi Nostrae, Lyon, France (7/05-29/05).
I Am The Enunciator, Thread Waxing Space, New York. Commissaires : Ch. Leigh (9 /01-20/02)
- 1992 *Obsessions*, Galerie Anne de Villepoix, Paris, France (12/09-17/10)
 "Paul Mc Carthy, Joyce Pensato, Arnulf Rainer", Luhring Augustine Gallery, New York (9/06-31/07)
Msr. B's Curio Shop, Espace Thread Waxing, New York (6 /06-11 /07)
One Leading To Another 303 Gallery, New York (25/02-14/03)
Works on Paper, Galerie Luhring Augustine, New York (15/02- 14/03)
Re: Framing Cartoons, Centre Wexner pour les Arts, Université de l'Etat de Ohio, Columbus, OH
 "J. Hammond, T. Miyajima, T. Nozkowski, J. Pensato, A. Spence, S. Wolfe: Painting and Sculpture", Galerie John Berggruen, San Francisco, CA
- 1991 *Just Painting*, Galerie Trenkmann, New York (27/06 – 30/07)
- 1990 *Re: Framing Cartoons*, Galerie Loughelton, New York
- 1989 *Invitational with Gallery Artists*, Fiction/Non Fiction, New York
- 1988 *Contemporary Syntax Surface and Atmosphère*, Galerie Robeson Center, Université de Rutgers, Newark, NJ
The Power of Drawings, Centre d'Art Contemporain, Chicago, IL
- 1987 *Drawn Out*, Institut d'Art de Kansas City, Kansas City, MO
- 1986 *The Potent Image*, The Morris Museum, Morristown. NJ
The Hidden Surface, Galerie Middendorf, Washington DC
- 1985 *Twentieth Anniversary Retrospective Exhibition*, Galerie New York Studio Casoli School, New York
- 1984 *Inspirit*, Galerie Monique Knowlton, New York
Inaugural Two Person Exhibition, Four Walls, Hoboken, NJ
- 1983 *Selected Drawings*, Musée de Jersey City, Jersey City, NJ

COMMISSIONS

- 2009 The Cooper Square Hotel Public Art Wall, organized by the Art Production Fund, The Cooper Square Hotel, New York, with Nic 1, Vizie, Joyce Pensato and Shinique Smith

PUBLIC COLLECTIONS

City of Paris, France
 Dallas Museum of Art, Dallas, TX
 FRAC des Pays de la Loire, France
 Museum of Modern Art, New York, NY
 Museum of Modern Art, San Francisco, CA
 Hammer Museum, Los Angeles, CA
 St. Louis Art Museum, St. Louis, MO