

EDUARDO SARABIA

Born in Los Angeles, 1976
BFA from Otis College of Art and Design, Los Angeles
Lives and works in Los Angeles, Guadalajara and Berlin.

SOLO EXHIBITIONS

- 2014 « *Moctezuma's revenge* » ASU Art Museum , Tempe, AZ (USA)
- 2013 LAXART
- 2012 Proyectos Monclova, Mexico City
I-20 Gallery, New York
- 2010 *La Gloria del Exceso*, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Eduardo Sarabia, « Fragments of a Past Civilization » Proyectos Monclova, Mexico City.
Opening May 15th, 12:00pm May 16- June 26
Mexican Jungle with Aichi Tresures, Public Sculpture, Nagoya, Japan
« 18 with a bullet », Other Criteria, Londres (25/06-23/07/10)
- 2009 « There Will Be Better Days », Galerie Anne de Villepoix, Paris, France
Salon Aleman, Proyectos Monclova, Mexico City, Mexico
- 2008 Eduardo Sarabia, LA Louver, Los Angeles (17/07-23/08/08)
Museo Raúl Anguiano, Guadalajara, Mexico
Election Night Trivia at Salon Aleman, New Museum (04/11/08)
- 2006 Art Nova, Art Basel Miami Beach, Miami, Florida (I-20). (With Marina Kappos and Gonzalo Lebrija)
Eduardo Sarabia, I-20 Gallery, New York
- 2005 Art Nova, Art Basel Miami Beach, Miami, Florida (I-20). (With Stefan Bruggemann and Joao Onofre)
4-F, Los Angeles, California
- 2004 Eduardo Sarabia, 404 Arte Contemporanea, Naples, Italy
- 2003 Eduardo Sarabia/Eric Wesley, Sutton Lane, London, UK
Eduardo Sarabia, I-20 Gallery, New York
- 2002 Project Room: Eduardo Sarabia. (Curated by Ciara Ennis). Santa Monica Museum of Art,
Santa Monica, CA.
- 2001 Eduardo Sarabia, I-20 Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2011 Art Basel Miami Beach, ART Public
Fuerzas básicas, formas del dibujo reciente en Jalisco, Museo de la Ciudad de Mexico,
Guadalajara, Mexico.

20/06/15

MAKE Skateboards, organized by Jonathan Lavoie and Scott Ogden, I-20 Gallery, New York

Everything Must Go, a project with Ceramica Suro, Guadalajara, Mexico, organized by José Noé Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York

No More Reality, organized by Textfield, Inc., Creatures of Comfort, New York

Charlie James Gallery + Marie Art Salon, Los Angeles
« Greater Los Angeles », curated by Benjamin Godsill, Soho, New York

- 2010 *A.D.D. Attention Deficit Disorder*, Centro d'Arte contemporanea Palazzo Lucarini Contemporary, Trevi (Perugia) Italie. 17 juillet / 19 septembre 2010
- 2009 *Expanded Field of Possibilities*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
Phantom Sightings, Museo de Arte de Zapopan, Mexico, California
- 2008 Oriente Dessin, Galerie Anne de Villepoix, Paris, France
Whitney Biennial, Whitney Museum of American Art, New York
Phantom Sightings: Art after the Chicano Movement, Los Angeles County Museum of Art, California (traveling to Tamayo Museum of Contemporary Art, Mexico City, Mexico, Fall 2008; Museo de Arte Contemporáneo, MARCO, Mexico, Spring 2009; Contemporary Arts Museum Houston, Texas, Summer/Fall 2009; Cultural Universitario, Guadalajara, Mexico, Fall 2009/Winter 2010; El Museo del Barrio and The Americas Society, New York, New York, Spring 2010.)
unitednationsplaza mexico DF, Casa Refugio, Mexico City
- 2007 PAWNSHOP, e-flux, New York
Big Family Business, in conjunction with the 10th Istanbul Biennial, Ataken Factory, IMC trade center, Istanbul
An Atlas of Events (curated by Debra Singer), Fundação Calouste Gulbenkian, Lisbon, Portugal
Trinchera, (curated by Emanuel Tovar), Museo Raúl Anguiano, Guadalajara, Mexico
Rogue Wave '07, LA Louver, Los Angeles, California
We are your future. Art of Russia, Latin America and China (curated by Juan Puentes, Marat Guelman, and Ethan Cohen, 2nd Moscow Biennale, Russia)
- 2006 Mobile: Suro Collection, TPS [Triangle Project Space], San Antonio, Texas
Masters & Johnson, (curated by Maria Jose Lopez), Charro Negro, Zapopan, Mexico
Great American Nude, (organized by Matt Wardell and Harvey Levine) Harvey Levine Gallery, Culver City, California
Some Postcards from Mexico, (curated by Carlos Ashida) Museo de Arte Contemporaneo de Santiago, Chili
...un minuto por favor, (curated by Lorena Peña and Rubén Méndez), La Casa Taller Jose Clemente Orozco, Guadalajara, Mexico
Presente/Perfecto/Perfect Present (curated by Juan Puentes) Volitant Gallery, Austin, Texas
Body and Geography, (curated by Jeanette Zwingenberger) Musee des Beaux-Arts, Lille, France
- 2005 4 Dimensional Shit, Bowie Van Valen, Los Angeles
Poles Apart Poles Together. (Curated by Juan Puentes and Doron Polak), 51st Venice Biennale, Venice, Italy
Air Container Museo Raul Anguiano (Antiguo Museo de Arte Moderno), Guadalajara, Mexico

20/06/15

- Having Differences (curated by Kevin Hanley, Steve Hanson, and Paul Judelson), I-20 Gallery, New York
 Working on Paper: From Drawings to Ammo, BANK, Los Angeles, California
- 2004 Democracy was fun (Curated by Juan Puentes and Raul Zamudio) White Box, New York
 Incognito (Curated by Elsa Longhauser), Santa Monica Museum of Art
 OIL, Triangle Project Space, San Antonio, Texas
 Narcochic Narcochoc. Musee International des Arts Modestes, Paris, France
 La relatividad del tiempo y los distintos sistemas de referencia (Curated by Patrick Charpenel)
 Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico
- 2003 Art Basel Miami Beach (I-20). Miami, Florida
 Tekhne: Ancestral Techniques and Contemporary Practices in the SURO workshop of Tlaquepaque. Curated by Patrick Charpenel. The Buena Vista Bldg, Miami Design District, Miami, Florida
 Prague Biennial 1. Curated by Helena Kontova. Prague, Czech Republic
 Harlem Postcards II, (Curated by Christine Y. Kim). The Studio Museum in Harlem, New York.
 Works for Giovanni, China Art Objects, Los Angeles
 Liz Craft, Pentti Monkonnen, Eduardo Sarabia and Eric Wesley, Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico. Travels to Programa Art Center, Mexico City
 Age of Unreason, MOCADC, Washington DC
- 2002 Scope Video Lounge (Curated section), The Scope Fair, Dylan Hotel, New York
 Roots, PAGEA Arte Contemporanea, Naples, Italy
 Art Forum Berlin, Berlin, Germany
 Cutting Edge (Curated section), ARCO, Madrid, Spain
 The Armory Show, New York
- 2001 I Love New York, I-20 Gallery, New York
 Luminous Wonders of the Electronic World, New Langton Arts, San Francisco, California
 Liste, Art 32 Basel, Switzerland (China Art Objects)
- 1999 I Candy, Rosamund Felsen Gallery, Santa Monica, California (Curated by John Boskovich)

SELECTED REVIEWS

- 2010 Johnson, Ken. "They're Chicanos and Artists, But Is Their Art Chicano? Phantom Sightings, El Museo del Barrio," New York Times, April 10, 2010: C1, C5
 Robinson, Walter. "The Chicano Avant-Garde". Artnet.com, March 25, 2010.
<http://www.artnet.com/magazineus/features/robinson/chicano-avant-garde3-25-10.asp>
 "Art of the Chicano Movement Opens at the Museo del Barrio." Artdaily.org (March 24, 2010)
- 2009 Berardini, Andrew. "mas que nada." *Artforum.com: Scene & Herd* (Dec 7, 2009).
- 2008 Ollman, Leah, "Sarabia's Work Subverts Prettily," Los Angeles Times, August 8th,
 Grosz, David, "Eduardo Sarabia in Los Angeles", Artinfo.com, July 31, 2008.
 Purves. Miranda, "Art Bar Star," ELLE (April 2008), pg. 292.
 Lacayo, Richard. "The Simple Life," TIME Magazine (May 24th, 2008), pg 71 — 74.
 Carly. Berwick, "The Facebook Biennial," New York Magazine (March 10 - 17, 2008), pg. 139.
 Del Signore, John. "2008 Whitney Biennial Open for Business, Bitching," The Gothamist (March 6, 2008).
 Lacayo, Richard. "A Talk With: The Curators of the Whitney Biennial," Time Magazine Online (March 6, 2008). http://time-blog.com/looking_around/2008/03/its_here_the_whitney_biennial.html

20/06/15

- Sheldon, Blythe. "The Whitney Biennial: Behind Eduardo Sarabia's Tequila Bar," New York Magazine Online (March 5, 2008).
http://nymag.com/daily/entertainment/2008/03/eduardo_sarabia.html
- Kunitz, Daniel. "Helping the Museum Expand the 2008 Biennial," The Village Voice (March 4, 2008).
- Finch, Charlie. "Biennial For One," artnet.com (March 4, 2008).
- Cotter, Holland. "Art as Economic Indicator," The NY Times (March 2, 2008),
- Vogel, Carol, "A Biennial Bustin' Out of the Whitney," NY Times (February 29, 2008): Weekend Arts/Fine Arts, E31.
- Taylor, Kate. "Contemporary Art and Animal Heads." New York Sun, (February 28, 2008): Arts & Letters, 18.
- 2007 Genocchio, Benjamin, "Fresh Eyes on a Colorful Movement," NY Times
 Ollman, Leah, "Rogue Wave '07 takes a fresh turn," Los Angeles Times
 "Modern Art with a Tryst," Gotham (March, 2007) 228.
- 2006 "Word of Mouth: Art Basel Miami Beach (Your essential guide to the art event of the year)"
 Condé Nast Traveler (December, 2006) 48.
 Sarabia, Eduardo, "Salon Aleman: Homade Tequila Bar in Berlin", Textfield V
 Heartney, Eleanor, "Eduardo Sarabia at I-20" Art in America (October, 2006)
 Katikaneni, Bhargav. "Contemporary art gallery 'takes flight' in downtown Austin", Daily Texan (University of Texas) (April 15, 2006)
 "The Next Best: Off to a 'Perfect' start", Austin American Statesman
 Staff. "Art Happens: The NYC scene's not dead after all" men.style.com: The online home of DETAILS & GQ (April 28, 2006)
 Robinson, Walter. "Weekend Update" artnet.com (May 4, 2006)
 Zamudio, Raul. "Art Basel Miami Beach 2005" Art Nexus (March — May, 2006)
 "maco mexico arte contemporaneo" Chilango (April, 2006) maco press brochure
 Vega, Rebeca Pérez. "De "cementerio de derrotas" a Ferrari: Una alegoria reúne a 25 artistas"
 Público Milenio Cultura (April 7, 2006)
 "Un minuto de dialogo y reflexiones" El Informador Diario Independiente
 Morgan, Robert Coolidge. "Eduardo Sarabia" American Ceramics (April, 2006)
 Wagner, James. "Eduardo Sarabia at I-20" jameswagner.com (March 30, 2006)
 Leroy, Gerard, "Discussion with Eduardo Sarabia," Whitewall Premiere issue,
 Calera-Grobet, Antonio, "Eduardo Sarabia" Codigo (February/March, 2006)
- 2005 Robinson, Walter, "Miami Heat" artnet.com (December 5, 2006)
 Art Basel Miami Beach 2005, nyartsmagazine.com (December 2, 2005)
 Lebrija, Gonzalo and Eduardo Sarabia, "Gone Fishing" Texfield III
 Symes, Robin. "the art house" marie claire (May, 2005) 244-247.
 Johnson, Ken. "Art Guide Listings: Having Differences" The New York Times
 "Picture Postcard" artnet.com (March 29, 2005) (ill.)
 Giovinazzo, Di Luigi. "404 arte contemporanea, Napoli Eduardo Sarabia" EspoArte vol. 33 (February/March 2005)
 Altavilla, Marco "Eduardo Sarabia, 404" Flash Art no. 250
- 2004 "Europa" Fakt (October 27, 2004)
 Dupuy, Gerard. "La FIAC S'expose et ose" Liberation (October 21, 2004)
 Suro, Luis Miguel. "L.A.P.D File #3615-29025" Colaboración Arte blink
 Rangel, Danniell. "Stairway to heaven," Casa Vogue (Brasil)
 Preciado, Corina "El Arte les Paga el Boleto para Pescar, Cultura, Mural
 Flores, Tatiana. "The Armory Show" ArtNexus No. 53 Vol. 3 (2004)
 Lara, Baudelio. "La relatividad del tiempo y sus referencias en la OPA" Codigo
 Santoscoy, Paola. "Gone Fishing" Codigo (April/May 2004)
 Barnes, Brooks. "Your first Picasso," Wall Street Journal, Weekend Journal
 Finch, Charlie. "Hot Toys for the Wealthy, Good Art for the Wise" artnet.com
- 2003 Belasco, Daniel. "Eduardo Sarabia at I-20" Art in America (December, 2003)
 "Prague Biennale Special," Flash Art (October, 2003) (illus.)
 Gonzalez, Mario. "De los Angeles, cuatro artistas llegan a la OPA". Público Milenio (July 5, 2003)

20/06/15

- Kim, Christine "Color Blind: For A Generation Of Artists, Race is a Metaphor But Not An Ism," V Magazine (March-April, 2003)
 "Pacific Discovery Group of the Americas" Interview between Eduardo Sarabia and Piero Golia on Nov. 20th 2002. Textfield, Vol. 01, No. 01 (2003)
 "Voice Choices: Eduardo Sarabia," The Village Voice (February 26 – March 4)
- 2002 Boone, Lisa. " My Favorite Weekend: Eduardo Sarabia". Calendar Weekend, Los Angeles Times, (December 12, 2002)
 Saucedo, Isis. "Paseo por el arte" La Opinion, La Vibra (Nov. 28. - Dec. 4 2002)
 Editorial. "Of High Riders and Low Art" Calendar Weekend, Los Angeles Times
- 2001 Goldwyn, Liz. "L.A. Story: Eduardo Sarabia," Hanatsubaki (August, 2001) Japan
 Smith, Roberta. "As Chelsea Gallery District Expands, a Host of Visions Rush in," The New York Times (June 1, 2001)
 Finch, Charlie. "Amenable Angel," www.artnet.com/magazine, May 24, 2001
 Ferrone, Julie. "Notizie da New York: Eduardo Sarabia: il figlio del barrio," The Shin Bijutsu Shinbun (March 21, 2002)
- 1999 Campbell, Clayton. "i- CANDY: LA in Flux", Flash Art (January- February 1999)
- 1998 Frank, Peter. "Art Pick of the Week," LA Weekly (August 21-27, 1998)

SOLO EXHIBITION CATALOGUE

The Gift, 2008. Texts by Christian Jankowski, Shamim Momin, Anri Sala, etc. Mexico City, A-R Press, Whitney Museum of American Art and Coleccion Jumex. 2008

Eduardo Sarabia Relacion de un Interes 2003. Essay by Ciara Ennis and interview by Christine Kim. New York: I-20 Gallery, 2004

GROUP EXHIBITION CATALOGUES

We Are Your Future: Special Project 2nd Moscow Biennale, Moscow, 2007
 Presente Perfecto/Perfect Present, essay by Raúl Zamudio, Volitant Gallery, Texas, 2006
 Family Stories: Ten stories written and illustrated by ten artists, Lectura Books, California, 2006
 Art Basel Miami Beach. Basel, Switzerland: Messe Basel, 2005
 Gone Fishing (in progress), with Gonzalo Lebrija, 2005
 51st Venice Biennale, Venice, Italy, 2005
 Poles Apart Poles Together. Text by Juna Puentes and Doron Polak (forthcoming) 2005
 Narcochic Narcochoc, Musee International des Arts Modestes, Paris, France
 Prague Biennial 1, Prague, Czech Republic, 2003

ART PROJECTS

United States Consulate, May 2009, Guadalajara

Salon Aleman, Museum of Natural History, April 2009, Mexico City

Election Night at Salon Aleman, New Museum of Contemporary Art, New York, November 4, 2008

Salon Aleman, for the 21c Museum's 3rd Annual Pajama Party, June 2008, Louisville, KY.

Park Avenue Armory, 2008 Whitney Biennial, Whitney Museum of American Art, New York

Salon Aleman, organized by Eduardo Sarabia in collaboration with unitednationsplaza, Berlin, Germany, 2006-

20/06/15

2007

Yard Magazine, First Edition, 2005