

## ANNETTE BARCELO

Born in 1943 (in Basel)

### EDUCATION

The Basel School of Design, Basel

### EXHIBITIONS SINCE 1991

- 1991 Ingrid Studer Gallery (Burgdorf), Edition Franz Mäder Gallery (Basel)  
1992 Susanne Kulli Gallery (Bern)  
1993 Ingrid Studer Gallery (Burgdorf)  
Aparté Gallery (Lausanne)  
1994 Edition Franz Mäder Gallery (Basel)  
1995 Aparté Gallery (Lausanne)  
1996 Edition Franz Mäder Gallery (Basel)  
Priska Meier Gallery (Zell)  
1997 Ingrid Studer Gallery (Burgdorf)  
1998 Aparté Gallery (Lausanne)  
2000 Ursula Wiedenkeller Gallery (Zürich)  
2001 Edition Franz Mäder Gallery (Basel)  
Kunstkeller Gallery – Dorothe Freiburghaus (Bern)  
Aparté Gallery (Lausanne)  
2002 Ursula Wiedenkeller Gallery (Zürich)  
2003 Edition Franz Mäder Gallery (Basel)  
2004 Schachen Gallery (Oensingen)  
2005 Edition Franz Mäder Gallery (Basel)  
20th Anniversary exhibition – Space Gallery 22 – Heinz Schweingruber, Tabitha Schuler (Kilchberg) – with Thomas Detwiler (Basel)  
2006 Cultural Center « *Altes Schlachthaus* » (Laufen)  
2007 Edition Franz Mäder Gallery (Basel)  
2008 Kunstkeller Gallery – Dorothe Freiburghaus (Bern)  
2010 *Ausstellungsraum Klingental* (Basel)  
*Ich habe mich geweigert einen baum zu zeichnen*, Space Gallery 22 – Heinz Schweingruber, Tabitha Schuler (Kilchberg) – with Thomas Detwiler (Basel)  
Edition Franz Mäder Gallery (Basel)  
2011 Kunstkeller Gallery – Dorothe Freiburghaus (Bern)  
2013 *Wilde Zeiten*, Franz Mäder Gallery (Basel) and Karin Sutter Gallery  
Scope Art Show (Basel), Karin Sutter Gallery

PUBLICATIONS

- 1989 *Meinen fuss mochte ich noch einmal sehen, bitte*, book with 24 offset lithographs, text by Martin Zingg, Edition Franz Mäder (Basel)
- 1990 *Bagno Felice*, drypoint, text by Guido Bachmann, ed. Franz Mäder (Basel)
- 1991 *Con Bestie*, exhibition catalogue, ed. Franz Mäder, (Basel)
- 1994 *Von der siebenf achen einengung*, seven etchings, with stories by Johanna M. Schwarz, ed. Franz Mäder, (Basel)
- 1996 *Erdnusse*, illustration and arrangement of the tale *Erdnusse* by Ruth Schweikert, ed. Franz Mäder, (Basel).
- 1997 *Mit Lieben Grussen*, twenty etchings, private publisher.
- 1999 *Bis zum nachsten mal*, book with nine etchings, text by Michel Layaz, Lausanne Hohe Winde Presse, (Basel).
- 2000 *Die Stunde zwischen Hund und Wolf*, map with six etchings, Hohe Winde Presse, (Basel).
- 2002 *Pan y Toros*, map with with twelve dry-point drawings, Hohe Winde Presse, (Basel).
- 2004 *Engel*, book with twelve dry-point drawings, Hohe Winde Presse, (Basel).
- 2005 *Mader Heft Eins*, five coloured serigraphies, five pictures, text by Agaja Veteray, ed. Franz Mäder, (Basel).