

DERRICK ADAMS

Born in 1970

EDUCATION

Columbia University, New York NY. MFA,---- 2003
Pratt Institute, Brooklyn NY. BFA, Art & Design Education, 1996

RESIDENCIES + AWARDS

- 2012 The Hermitage Artist Retreat, Englewood, FL
- 2011 William H. Johnson Award Finalist
- 2011-13 The Hermitage Artist Retreat, Englewood, FL
- 2010 The Fountainhead Residency, Miami FL
- 2009 Louis Comfort Tiffany Award, New York NY
- 2003 – 2004 The Space Program, New York NY
Marie Walsh Sharpe Art Foundation
- 2001 – 2003 Agnes Martin Fellowship
- 2002 Skowhegan School of Painting & Sculpture, Skowhegan ME

SOLO EXHIBITIONS + PERFORMANCES

- 2015 « The Holdout: A Social Sculpture with Curated Radio Station », Aljira, A Center for Contemporary Art, Newark NJ (12/02 – 25/04)
- 2014 « LIVE and IN COLOUR », Jack Tilton Gallery, New York, NY (10/09 – 18/10)
« Borough », Derrick Adams, Rhona Hoffman gallery , Chicago, ILL
- 2013 Louis B. James, New York NY, “In The Company Of Others”
80WSE Gallery, New York NY, “DISPLAY: Cloaked In The Proprieties Of The Culture game”
Galerie Anne de Villepoix, Paris, « Becoming one with your environment »
- 2012 Jack Tilton Gallery, New York, “Deconstruction Worker”
General Audience, Miami, « Architectural archetypes »
The Hermitage Artist Retreat, Englewood, FL
The Channel, performance, BAM Next Wave Festival, Brooklyn Academy of Music,
Brooklyn NY
Hillman U. -A Dream Deferred, A Dream Fulfilled, Proposition Gallery, New York NY
Architectural Archetypes, General Audience Presents, Miami FL

19/06/15

- The World According to Derrick, Mills Gallery, Boston Center for the Arts, curated by Nait Banai, Boston MA
Communicating with Shadows, performance. Organized by Thomas Lax. Studio Museum in Harlem, New York NY
Man As His Element, Colburn Gallery, University of Vermont, Burlington VT
Deconstruction Worker, Jack Tilton Gallery, New York NY
- 2010 The Kitchen, New York NY, "Go Stand Next to the Mountain"
Collette Blanchard Gallery, New York NY, "Welcome to Monument City"
- 2009 Collette Blanchard Gallery, NADA, Miami Beach FL, "Introduction to Bizarro Wiz"
(Installation and performance at Le Jardin Theatre, Deauville Beach Resort)
- 2006 Momenta Arts, Brooklyn NY, "Sometimes I Just Don't Feel Like Myself"
- 2005 Participant Inc, New York NY
"Anew" (PERFORMA '05 performance biennial)
Marvelli Gallery, New York NY
"I'm Sorry, I'm Lost"
Participant Inc, New York NY
"I'm Smoke; You're Mirror"
- 2004 Triple Candie (Project Space), New York NY
"Me and My Imaginary Friends"
- 2003 Jack Tilton Gallery, New York NY
"The Big Getaway"

SELECTED GROUP EXHIBITIONS

- 2014 « Black Eye », curator : Nicola Vassel, TriBeCa, New York
- 2013 « The Shadows took Shape », Studio Museum Harlem, New York,
QF Gallery, East Hampton NY
"Tete-a-Tete" The James E. Lewis Museum of Art, Baltimore MD
« Reloading the Canon: African Traditions in Contemporary Art », Brown Foundation gallery,
Houston,
"Radical presence : Black performance in contemporary art »
- 2012 Contemporary Wing, Washington DC
« Next generation », Rhona Hoffman gallery, Chicago
« Tete à tete », curated by Mickalene Thomas, Pratt Manhattan gallery, New York, NY
« Pratt Alumni Painters », curated by Nick Battis, Maupin gallery, New York, NY
« Summer group show », curated by Carla Camacho , Drew Moody, Yancey Richardson
gallery, New York, NY
« Tete a tete » Dodge gallery, New York NY
- 2011 Studio Museum in Harlem
"Bearden Project"

19/06/15

- 2010 Sue Scott Gallery, New York NY
"Lush Life: Chapter One: Whistle"

(Curated by Franklin Evans and Omar Lopez-Chahoud)
Higher Pictures, New York NY
50 Artists Photograph the Future"
- 2009 BRIC Arts, Brooklyn NY
"Revelatory Tension"
Studio Museum in Harlem, New York NY
"Harlem Postcards"
- 2008 Nathan Cummings Foundation, New York NY
"1968: Then and Now"
Curator: Deborah Willis
Ingalls & Associates, Miami FL
"Casa de Carton"
Curator: William Cordova
- 2007 Derrick Eller Gallery, New York NY
"Neo Integrity"
Curator: Keith Mayerson
Steve Turner Contemporary, Los Angeles CA
"Dream of Today"
Curator: Amy Smith-Stewart
University of Arkansas at Little Rock
"Taking Possession"
Memphis College of Art, Memphis TN
"Reasons to Riot"
- 2006 Taxter & Spengemann, New York NY
"Invade My Dreams"
Curator: Kalup Linzy

MoCADA, Brooklyn NY
Museum of Contemporary African Diasporan Art)
"The Pulse of New Brooklyn"
- 2005 Alona Kagan Gallery, New York NY
"If You're Feeling Sinister"
P.S.1 MoMA, NY
"Greater New York 2005"
Tilton Gallery, New York NY
"Jack Tilton Inaugural Exhibition"
- 2004 Wall Street Rising / Deutsche Bank, New York NY
"Art Downtown: Connecting Collections"
Florida Atlantic University Gallery, Boca Raton FL
"Me, Myself & I"
(Renee Riccardo & Paul Laster, Curator)
Sampson Projects, Boston MA

19/06/15

- “Notorious Impropriety”
Brooklyn Museum of Art, Brooklyn NY
“Open House: Working in Brooklyn”
- 2003 Contemporary Art Centre, Vilnius, Lithuania
“24/7: Wilno – Nueva York (Visa Para)”
Nathan Cummings Foundation, New York NY
- “Confrontation or Commentary”
Roebling Hall – Satellite, New York NY
“Summer Jam”
(Franklin Sirmans, Curator
Lisa Kirk Projects, New York NY “You”
Massimo Audiello, New York NY
“Adams, Cerrillo, Perkins”
Studio Museum in Harlem, New York NY
“Veni Vidi Video”
Centenary Gallery, Camberwell College of Arts, London, UK
“Urbanites: New York, London, Tokyo”
- 2002 Triple Candie, New York NY
“Hotel/Motel”
L. C. Bates Museum, Hinckley ME